ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FALL 2026-2027

ELL 471 20th Century Poetry **Dr. Özkan Çakırlar**

COURSE SYLLABUS

Course Description and Objectives:

This course focuses on poetic works and perspectives emerging between approximately the end of the nineteenth century and the middle of the twentieth. Selected texts will be analyzed and discussed in connection with relevant historical and theoretical contexts, as well as in relation to other artistic or broader cultural developments. The course provides various conceptual and analytical perspectives on these works, and an opportunity for students to become familiar with some of the experimental approaches to form, content, and aesthetics that develop during this period, as well as with various conceptions of "modernism."

Course Activities

During the semester, the methods of analyzing poetry and the characteristics of modernism will be discussed in relation to the various aspects of the poems selected particularly from English literature. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems **in advance**,
2. Participate in class discussions and do research on the related topics,
3. Attend one midterm and one final exam as well as several quizzes.

Course Material

Students will be provided with a collection of poems and essays as a reading packet. The text has been taken from:
Abrams M.H., ed. *The Norton Anthology of English Literature.* Vol. II*,* 6th ed. London: W.W. Norton & Company, Inc., 1993.

Course Requirements and Means of Evaluation

100 % attendance is recommended at all classes. A minimum attendance of 60% is mandatory. This means that **students may have no more than 15 hours of absence. Students who do not meet this requirement will not be permitted to take the final examination.** Students are responsible for keeping track of their own attendance. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment. Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Quiz Averages	30 %
2. Midterm Exam	30 %
3. Final Exam	40 %

WEEKLY SCHEDULE

1st Week (Sept. 28-Oct. 2):	**The 20th Century Introduction** **Thomas Hardy** "The Darkling Thrush" "The Convergence of the Twain"
2nd Week (October 5-9):	**A.E. Housman** "Loveliest of Trees" "To an Athlete Dying Young"
3rd Week (October 12-16):	**Poetry of World War I** **Rupert Brooke** "The Soldier" **Siegfried Sassoon** "They" "Glory of Women"
4th Week (October 19-23):	**Mary Borden** "The Song of the Mud" **Wilfred Owen** "Dulce Et Decorum Est"
5th Week (Oct. 26-30):	**Republic Day No Class**
6th Week (November 2-6):	**Modernist Manifestos** **F. S. Flint and Ezra Pound** "Imagisme" **T. E. Hulme** "Autumn" **Ezra Pound** "In a Station of the Metro" **H. D.** "Sea Rose"
7th Week (November 9-13):	**T.S. Eliot** "The Love Song of J. Alfred Prufrock"

8th Week (November 16-20): **REVISION & MIDTERM EXAM**

9th Week (November 23-27): **Evaluation of the Midterm Exam & Feedback**
D. H. Lawrence
"Piano"
"How Beastly the Bourgeois Is"
Stevie Smith
"Not Waving but Drowning"

10th Week (Nov. 30-Dec. 4): **William Butler Yeats**
"Down by the Salley Gardens"
"The Lake Isle of Innisfree"
"Sailing to Byzantium"

11th Week (December 7-11): **Hugh MacDiarmid**
From "In Memoriam James Joyce"
W.H. Auden
"The Unknown Citizen"

12th Week (December 14-18): **Dylan Thomas**
"The Force That Through..."
"Do Not Go Gentle"

13th Week (December 21-25): **Poetry of World War II**
Edith Sitwell
"Still Falls the Rain" The Raids, 1940. Night and Dawn
Henry Reed
From "Lessons of the War: 1. Naming of Parts"
Keith Douglas
"Vergissmeinnicht"

14th Week (Dec. 28-31): **REVISION AND PREPARATION FOR THE FINAL EXAM**

I WISH US ALL A SUCCESSFUL TERM ☺