

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
2026-2027 FALL

Berkem Sağlam, PhD

Course Hours: Monday 13:20-16:10

ELL 365 The Gothic

As a literary genre, the Gothic may be considered in relation to Romantic sensibilities and fantasy literature, or as a broader aesthetic form that can be traced from medieval architecture and art to opera, film, and contemporary fashion. This course may focus on works of the eighteenth- and nineteenth-century in one or more traditions, such as the British, American, French, German or Russian; or on texts and other productions in a subgenre such as gothic romance, American southern gothic, modern gothic, comic books, film noir and horror films, Gothic rock music, or fashion. Topics covered may range from concepts such as the sublime, the grotesque and the uncanny, to thematic issues such as madness, the carnivalesque, death, eroticism, gender, and violence.

Assessment: There will be one midterm and one final examination. There will also be a term project which will require students to work in groups of 3 to 5 to create a short video, pictured screenplay or comic book that would be characterized as gothic, inspired by a work analyzed in class. This will be accompanied by a presentation in class. The assignment will be to write a gothic story/poem of your own!

Students can make use of generative AI tools in developing their academic skills but unethical use of AI technology will be treated as plagiarism and will be subject to academic penalties.

Midterm exam 35%

Final exam 35%

Term project 30%

Textbooks: Photocopy Material will be made available.

Week 1	28.09.2026	Introduction to the Course: History, Terminology & Gothic art	
Week 2	05.10.2026	Characteristics & History of Gothic Fiction Matthew Gregory Lewis, <i>The Monk</i> Samuel Taylor Coleridge, "Review of <i>The Monk</i> by Matthew Lewis"	
Week 3	12.10.2026	Excerpt from: Ann Radcliffe, <i>The Mysteries of Udolpho</i> (Vol. I Chp. 1 p. 3-11, Vol. II, Chp. 5 p. 205-223) Anna Letitia Aikin & John Aikin, "On the Pleasure Derived from Objects of Terror"	
Week 4	19.10.2026	Gothic poetry & adaptations Coleridge, "The Rime of the Ancient Mariner" Iron Maiden, "The Rime of the Ancient Mariner" https://www.youtube.com/watch?v=NA2cGy_iDTk https://www.youtube.com/watch?v=2AmrLydnXIs	
Week 5	26.10.2026	Edgar Allan Poe, "The Raven" <i>The Simpsons</i> , The Treehouse of horror https://www.youtube.com/watch?v=k6I6DwV6ouY The Alan Parsons Project, "The Raven" https://www.youtube.com/watch?v=3NrQG8HCYvQ	
Week 6	02.11.2026	Midterm	
Week 7	09.11.2026	Bram Stoker, <i>Dracula</i>	
Week 8	16.11.2026	Bram Stoker, <i>Dracula</i>	
Week 9	23.11.2026	Watching <i>Bram Stoker's Dracula</i> (Francis Ford Coppola)	
Week 10	30.11.2026	American Gothic: Edgar Allan Poe, "The Oval Portrait" Nathaniel Hawthorne, "The Birth-mark"	
Week 11	07.12.2026	Turkish Gothic Fiction Murat Başekim, "Malleus Hæreticarum"	
Week 12	14.12.2026	Presentation of projects	
Week 13	21.12.2026	Reading excerpts from Daphne Du Maurier, <i>Rebecca</i>	
Week 14	28.12.2026	Watching <i>Rebecca</i> (Alfred Hitchcock)	

