

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Code and Title of the Course: ELL341 Drama I

Lecturer: Assoc. Prof. Dr. Azime Pekşen Yakar

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Year and Term: 2026-2027 Academic Year, Fall, Monday 10:20-13:10

Aim and Content:

This course provides a sense of the evolution of theatrical performance, from the Medieval period through the Renaissance, Jacobean drama, and the Restoration “comedy of manners” in the British context; it may also look at intercultural developments in this process, or aspects of various other international traditions, such as the French, German, Italian, Nordic and Russian drama. The course examines dramatic conventions and staging techniques, and engages students in critical analyses of particular plays in terms of their form and content; readings may also include critical or theoretical material on various aspects of the drama.

*Plays are best understood when seen on the stage or screen, and many lectures will include audiovisual excerpts from classic productions.

Course Requirements:

The course is organized over a 14-week semester and includes one midterm examination. Students are expected to attend class regularly and keep up with the course material, activities, and assignments. If a student misses a class, it is their responsibility to learn the missed information and complete any assigned work. Please note that regular attendance and active student participation are important. More than 12 hours of absence will result in failure.

Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated. Further action will also be taken if necessary. Please see university regulations.

Recommended Reading:

***Introductory parts in *The Norton Anthology of English Literature*

Course Outline:

Week 1 (September 28)	Introduction to the course, The dramatic conventions and staging techniques in the Middle Ages
Week 2 (October 5)	Mystery, Miracle and Morality plays, <i>Everyman</i>
Week 3 (Oct. 12)	Renaissance drama, Christopher Marlowe, <i>Dr. Faustus</i>
Week 4 (Oct. 19)	Christopher Marlowe, <i>Dr. Faustus</i>

Week 5 (Oct. 26)	Thomas Kyd, <i>The Spanish Tragedy</i>
Week 6 (November 2)	Comedy of Humours, Ben Jonson, <i>Volpone</i>
Week 7 (Nov. 9)	Ben Jonson, <i>Volpone</i>
Week 8 (Nov. 16)	Midterm Exam
Week 9 (Nov. 23)	Jacobean Drama, John Webster, <i>The White Devil</i>
Week 10 (Nov. 30)	John Webster, <i>The White Devil</i>
Week 11 (December 7)	Restoration Comedy of Manners, George Etherege, <i>The Man of Mode</i>
Week 12 (Dec. 14)	George Etherege, <i>The Man of Mode</i>
Week 13 (Dec. 21)	Aphra Behn, <i>The Rover</i>
Week 14 (Dec. 28)	Overall Evaluation

Assessment:

Students should note that evaluation criteria primarily emphasize strong command of English language. So, the assessment process prioritizes accurate use of English, and poor and inaccurate use of English will not receive credit. A high level of proficiency in English is required.

1 Midterm Exam: 40%

1 quiz and participation: 20%

Final Exam: 40%