

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Code and Title of the Course: ELL233 Survey of English Literature I

Lecturer: Assoc. Prof. Dr. Azime Pekşen Yakar

e-mail: azimepeksen@cankaya.edu.tr

Year and Term: 2026-2027 Academic Year, Fall, Thursday 13:20-15:10

Aim and Content:

This survey course looks at selected texts of English literature from the Middle Ages to the 18th century. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

Course Requirements:

The course is organized over a 14-week semester and includes one midterm examination. Students are expected to attend class regularly and keep up with the course material, activities, and assignments. If a student misses a class, it is their responsibility to learn the missed information and complete any assigned work. Every student will be assigned a topic on which they will present. Please note that regular attendance and active student participation are important. More than 12 hours of absence will result in failure.

Recommended Reading:

***Introductory parts in *The Norton Anthology of English Literature*

*Burgess, Anthony. *English Literature: A Survey for Students*.

Course Outline:

Week 1 (October 1)	Introduction to the characteristics of Medieval literature and culture
Week 2 (Oct. 8)	<i>Beowulf</i>
Week 3 (Oct. 15)	Lyrics, riddles, Chaucer's <i>The Canterbury Tales</i>
Week 4 (Oct. 22)	Chaucer's <i>The Canterbury Tales</i>
Week 5 (Oct. 29)	Republic Day
Week 6 (November 5)	Introduction to the characteristics of the 16 th century literature and culture
Week 7 (Nov. 12)	Sonnet tradition Sir Thomas Wyatt "Whoso list to hunt"

	Sir Philip Sidney From <i>Astrophel and Stella</i> (5, 9) Edmund Spenser From <i>Amoretti</i> (54, 74) Shakespeare Sonnets 18, 20, 116, 130, 144
Week 8 (Nov. 19)	Midterm Exam
Week 9 (Nov. 26)	Christopher Marlowe The Tragical History of Doctor Faustus Scene 1 (Lines 1-63), Scene 5 (lines 30-125), Scene 13
Week 10 (December 3)	Introduction to the characteristics of the 17 th century literature and culture
Week 11 (Dec. 10)	Cavalier Poetry Andrew Marvell “To His Coy Mistress” Robert Herrick “Delight in Disorder” “To the Virgins, to Make Much of Time”
Week 12 (Dec. 17)	Metaphysical Poetry John Donne “The Flea” “The Sun Rising” From <i>Holy Sonnets</i> “Death, be not proud, though some have called thee”
Week 13 (Dec. 24)	Essay Francis Bacon “Of Studies” John Milton From <i>Paradise Lost</i>
Week 14 (Dec. 31)	Overall Evaluation

Assessment:

Students should note that evaluation criteria primarily emphasize strong command of English language. So, the assessment process prioritizes accurate use of English, and poor and inaccurate use of English will not receive credit. A high level of proficiency in English is required.

1 Midterm Exam: 40%

1 Quiz: 10%

Participation: 10%

Final Exam: 40%