ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
Fall 2026-2027

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ELL 225 Academic Writing III COURSE SYLLABUS

Course Description and Objectives
A continuation of the prerequisite course ELL 124, this course is designed to develop and reinforce students' understanding of the processes and skills needed to write substantial, coherent, well-organized, and well-researched academic papers. The focus will be on close reading, notetaking, ordering arguments, citation, and the selection of authoritative sources. As part of the requirements of the course, students will write a research paper on a specified topic, with special attention being paid to structure, format, and the effective use of research.

Course Requirements
The objectives of the course are to:

- write a research paper by following the steps required, from reading and research to writing up and the bibliography.
- identify the relevant study material (primary and secondary).
- keep records of their thoughts.
- quote appropriately and accurately.
- present arguments.
- posit a thesis.
- give correct footnotes and references.

Textbook:
The students are required to have their own copies of the ***MLA Handbook*** **(9th edition)** for Writers of Research Papers.
James Joyce's short story "Clay" is your primary text for the research paper.

Course Requirements and Means of Evaluation:

- Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. **Plagiarism is a serious offense and will not be tolerated.**
- A minimum attendance of 60% is mandatory. Students who do not meet this requirement will not be permitted to take the final examination. Students are responsible for keeping track of their own attendance.

Final grades will include:

a. 5 % active participation in class discussions

b. 45 % midterm exam

c. 50 % research paper

Task 1. 10 % outline,
Task 2. 10 % introduction,
Task 3. 15 % body paragraphs,
Task 4. 5% conclusion and works cited page,
5. 10% submission of the paper

d. BONUS- 5 points will be rewarded to the students who regularly attend grammar center and meet the following requirements:

- Attend at least **8** classes out of the 12-week program.
- Achieve an average score of at least **80** across the two quizzes.

Note: Eligible students who meet the attendance requirement but achieve an average score below 80 across the two quizzes will not receive the additional 5 points.

Portfolio Assessment Policy

1. All the tasks and their drafts will be written during the lessons in the classroom. At the end of each session, the students are to hand in their tasks.
2. The following week, each student will be given written and oral feedback and they will start writing their 2nd drafts or start the 1st draft of the next task depending on their progress.
3. The individual scores of drafts will be added together, and the total score of the task will be divided by 2 in order to have the student's final score for that particular portfolio task.
4. If you fail to be in the classroom on the portfolio day, you will continue writing in the next lesson.
5. The research paper should be submitted on webonline as a **turnitin assignment (to check the paper in terms of plagiarism and unethical AI use)**. The text should be typed in double-space by using **Times New Roman** font and 12-point size. The formatting of MLA Style is required.
6. If the research paper's AI generated content is more than **35 percent**, the student cannot take any points, as the writer of the text is AI not the student!
7. You need to use at least 6 sources (1 of them is primary source) in your research paper. These sources should include at least 1 book or chapter in a book, 2 journal articles, 2 internet sources (or sources of your choice).

Weekly Schedule (Please note that the schedule is tentative, the professor may make changes if necessary)

Weeks	Topics
1. 28 Sept..	Introduction to the course **Research ethics** and **Plagiarism, Research Paper [4]** How to use library and online databases AI tools for scholarly research

2. 5 Oct.	Principles of Inclusive Language [3] MLA End-Text Citation & Works Cited page **[5]**
3. 12 Oct.	MLA format in-text citation [6] **Quoting and citing secondary sources & Engaging sources** MLA Citation Practice (in-text / end-text)
4. 19 Oct.	MLA Format of the research paper [1] Examination of Sample Research Papers
5. 26 Oct.	Literary Analysis of "Clay" by James Joyce Examination of scholarly articles
6. 2 Nov.	**Midterm Exam**
7. 9 Nov.	Presentation of ideas and secondary sources for the Research Paper How to write an outline for Analytical Essay
8. 16 Nov.	**Outline of the Research Paper** In-class writing
9. 23 Nov.	**Introduction** with a good **thesis statement** In-class writing & feedback
10. 30 Nov.	**Body of the Research Paper** In-class writing & feedback
11. 7 Dec.	**Body of the Research Paper** In-class writing & feedback
12. 14 Dec.	**Body of the Research Paper** In-class writing & feedback
13. 21 Dec.	**Concluding Paragraph & The Works Cited Page** In-class writing & feedback
14. 28 Dec.	Overall revision and feedback on student papers