

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Code and Title of the Course: ELL133 Mythology

Lecturer: Assoc. Prof. Dr. Azime Pekşen Yakar

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Year and Term: 2026-2027 Academic Year, Fall, Tuesday 10:20-13:10

Aim and Content:

The aim of the course is to enable the students to identify the gods and deities from Greek and Roman mythology, state their functions and summarize the stories, identify their use and allusions in art and literature, analyze their meanings and compare and contrast various applications in art and life.

Myths are generally stories or tales created to explain, organize, or otherwise come to terms with where things come from, or how and why events occur in the world; and mythology is the study of how these interpretations develop and function in cultural and societal contexts. This course looks at different examples, theories and aspects of mythology; the focus and subjects covered may range from supernatural beings, such as the myths of gods and goddesses in Greek and Roman or other cultures, to the mythological contexts of ancient civilizations and cultures of Turkey, to the construction and dissemination of myths and beliefs in contemporary society through literature, film, television, advertising, and other forms of media expression.

Course Requirements:

The course is organized over a 14-week semester and includes one midterm examination. Students are expected to attend class regularly and keep up with the course material, activities, and assignments. If a student misses a class, it is their responsibility to learn the missed information and complete any assigned work. Please note that regular attendance and active student participation are important. More than 12 hours of absence will result in failure.

Recommended Reading:

*Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*.

*Hamilton, Edith. *Greek Way*.

*Graves, Robert. *The Greek Myths*.

*Ovid. *Metamorphoses*.

*Homer. *The Iliad*.

*Homer. *The Odyssey*.

*Virgil. *The Aeneid*.

Course Outline:

Week 1 (September 29)	Introduction to the course, the nature of mythology and myth and the related genre
Week 2 (October 6)	Pre-Hellenic civilization and its major gods

Week 3 (Oct. 13)	Characteristics of Classical mythology and the gods
Week 4 (Oct. 20)	Creation myths, Parthenogenesis
Week 5 (Oct. 27)	Sky gods
Week 6 (November 3)	Sky gods
Week 7 (Nov. 10)	Earth gods
Week 8 (Nov. 17)	Midterm Exam
Week 9 (Nov. 24)	Earth gods
Week 10 (December 1)	Gods of waters and sea
Week 11 (Dec. 8)	Gods of waters and sea
Week 12 (Dec. 15)	Heroes
Week 13 (Dec. 22)	Heroes
Week 14 (Dec. 29)	Overall Evaluation

Assessment:

Students should note that evaluation criteria primarily emphasize strong command of English language. So, the assessment process prioritizes accurate use of English, and poor and inaccurate use of English will not receive credit. A high level of proficiency in English is required.

1 Midterm Exam: 40%

1 quiz and participation: 20%

Final Exam: 40%