ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FALL 2026-2027

ELL 131 **Dr. Özkan Çakırlar**
Introduction to Literature 1

COURSE SYLLABUS

Course Description and Objectives:
This course introduces first-year students to a range of poetic texts representing a variety of literary genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as form, structure, tone, rhyme scheme, meter, style, genre, "literal" and "figurative" significations, referentiality and intertextuality, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting poetic texts written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

Course Activities
To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned **chapters** and **poems** in **advance**,
2. **Participate in class discussions** and do **research** on the related topics,
3. Attend **one midterm** and **one final exam** as well as several **quizzes** and **response papers.**

Reading Material
Students should take the reading pack from the Photocopy Center on the first floor.

References:

Arp, Thomas R. *Perrine's Sound and Sense: An Introduction to Poetry*. Southbank: Thomson Wadsworth, 2005.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* London: Penguin, 1999.

DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.

Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. New York: Harper, 1994.

Course Requirements and Means of Evaluation:
100% attendance is recommended at all classes. A minimum attendance of **60%** is mandatory. This means that **students may have no more than 15 hours of absence. Students who do not meet this requirement will not be permitted to take the final examination.** Students are responsible for keeping track of their own attendance. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment. Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

a. Quizzes / Response Papers 30%
b. Midterm Exam 30%
c. Final Examination 40%

WEEKLY SCHEDULE

1st Week (Sept. 28-Oct. 2):	**Preparation of the Reading Material and Introduction to Poetry and Poetic Discourse** What Is Poetry? Williams, "The Red Wheelbarrow" Tennyson, "The Eagle"
2nd Week (October 5-9):	**Reading the Poem** **Paraphrase, Denotation, Connotation** Hardy, "The Man He Killed" Larkin, "A Study Of Reading Habits" Hughes, "Cross" **Exercises & Quiz on Paraphrase, Denotation, Connotation**
3rd Week (October 12-16):	**Imagery** Browning, "Meeting at Night" Hayden, "Those Winter Sundays" **Exercises & Quiz on Imagery**
4th Week (October 19-23):	**Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy** Cornford, "The Guitarist Tunes Up" Francis, "The Hound" Ewart, "Ending" **Exercises & Quiz on Figures of Speech**
5th Week (October 26-30):	**Tone** Eberhart, "For a Lamb" Dickinson, "Apparently with no surprise" Mathis, "Getting Out"
6th Week (November 2-6):	**Revision and Preparation for Midterm Exam** **Writing about a Poem**
7th Week (November 9-13):	**REVISION & MIDTERM EXAM**
8th Week (November 16-20):	**Evaluation of Midterm Exam and Feedback**
9th Week (November 23-27):	**Figurative Language: Symbol, Allegory** Frost, "The Road Not Taken" Blake, "The Sick Rose" Frost, "Fire and Ice" **Exercises & Quiz on Figures of Speech**

10th Week (Nov. 30-Dec. 4): **Figurative Language: Paradox, Overstatement, Understatement, Irony, Allusion**
Dickinson, "Much Madness is Divinest Sense"
Cullen, "Incident"
McGinley, "The Adversary"
Shelley, "Ozymandias"
Exercises & Quiz on Figures of Speech

11th Week (December 7-11): **Meaning and Idea**
Teasdale, "Barter"
Frost, "Stopping by Woods on a Snowy Evening"
Exercises and Quiz on Meaning and Idea

12th Week (December 14-18): **Musical Devices: Refrain, Alliteration, etc.**
Nash, "The Turtle"
Brooks, "We Real Cool"
Randall, "Blackberry Sweet"
Exercises and Quiz on Musical Devices

13th Week (December 21-25): **Rhythm, Meter, Pattern**
Herbert, "Virtue"
Frost, "It takes all sorts"
Shakespeare, "Let me not to the marriage of true minds"
Basho, Moritake, Two Japanese Haiku

14th Week (December 28-31): **Poems for Further Reading**
Revision & Preparation for the Final Exam
Dickinson, "I taste a liquor never brewed"
Robinson, "Richard Cory"
Stevens, "Disillusionment of Ten O'Clock"

I WISH US ALL A SUCCESSFUL TERM ☺