ÇANKAYA UNIVERSITY
Department of English Language and Literature
2026-2027 Academic Year – Fall Semester
ELL 123 Academic Writing I (303-05)
Course Syllabus

Instructor: Özge Üstündağ Güvenç, PhD.
Course Hours: 10.20 – 13.10 Monday
Class: RA 01
Office Hours: 14.00 – 15.00 Monday
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Course Description
This course is the first of three writing development courses, and it engages with grammatical, linguistic, and stylistic issues through short writing exercises and assignments. The course highlights coherent organisation, logical development of thought, and effective language use; students will learn to construct well-developed arguments and transition smoothly and logically between sentences and paragraphs in preparation for writing longer essays in the following writing courses.

Requirements
Because the course aims to enhance students' writing skills, which are necessary for subsequent literature courses, course activities will be based on pair work, group work, and class discussions. Therefore, for each class, students are expected to:
1. Be ready to discuss the debatable issues in class
2. Bring a pen, pencil, and paper to be able to take notes and write
3. Participate in class and group discussions and activities
4. Turn off their mobile phones during class

Course Objectives
Help students acquire basic sentence structure in the English language
Develop awareness of logic and argumentation
Encourage students to produce their original arguments
Increase students' level of writing to help them produce well-organised theses and arguments
Enable students to write grammatically correct structures
Organise their sentences to form coherent and unified arguments
Make use of connectors and transition words for coherence

A minimum attendance of 60% is mandatory. Students who do not meet this requirement will not be permitted to take the final examination. Students are responsible for tracking their own attendance.

Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment, and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.

Evaluation and Grading

ASSESSMENT TOOL	QUANTITY	PERCENTAGE
Midterm Exam	1	% 30
Final Exam	1	% 40
Writing Task	6	% 30

Weekly Schedule

Weeks	Content
Week 1 28 Sep. – 2 Oct.	Course Introduction – **Syllabus** University Orientation
Week 2 5 – 9 Oct.	"The Werewolf" by Angela Carter Reaction-Response Writing
Week 3 12 – 16 Oct.	"The Dying Family" and "The Church of Reason" (from ELL 121) **Task 1**: Reaction-Response Writing (Only 1 draft)
Week 4 19 – 23 Oct.	Unity – Cohesion – Components of a Paragraph Paragraph writing: a few samples "The Chimney Sweeper" by William Blake
Week 5 26 – 30 Oct.	"The Story of an Hour" by Kate Chopin **Task 2**: Paragraph writing (Draft 1)
Week 6 2 – 6 Nov.	"The Story of an Hour" by Kate Chopin **Task 2**: Paragraph writing (Draft 2)
Week 7 9 – 13 Nov.	"Home" by Warsan Shire **Task 3**: Paragraph Writing (Draft 1)
Week 8 16 – 20 Nov.	"Home" by Warsan Shire **Task 3**: Paragraph Writing (Draft 2)
Week 9 23 – 27 Nov.	**Revision and Midterm**
Week 10 30 Nov. – 4 Dec.	"The Ultimate Safari" by Nadine Gordimer **Task 4**: Paragraph Writing (Draft 1)
Week 11 7 – 11 Dec.	"The Ultimate Safari" by Nadine Gordimer **Task 4**: Paragraph Writing (Draft 2)
Week 12 14 – 18 Dec.	"The Man He Killed" by Thomas Hardy **Task 5:** Paragraph Writing (Only 1 Draft)

Week 13 21 – 25 Dec.	"Those Winter Sundays" by Robert Hayden **Task 6:** Paragraph Writing (Only 1 Draft)
Week 14 28 – 31 Dec.	**Revision – Feedback – Exam Preparation**
Week 15 4 – 8 Jan.	**FINAL WEEK**
Week 16 11 – 15 Jan.	**FINAL WEEK**

I WISH US ALL A GREAT SEMESTER