ÇANKAYA UNIVERSITY
Department of English Language and Literature
2026-2027 Academic Year – Fall Semester
ELL 121 Reading and Analysis I (303-05)
Course Syllabus

Instructor: Özge Üstündağ Güvenç, PhD.
Course Hours: 13.20 – 16.10 Wednesday
Class: MB 02
Office Hours: 12.20 – 13.20 Wednesday
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Course Description
This course aims to develop students' reading, comprehension, and analytical skills. A wide range of reading materials will be provided to help students understand themes, main ideas, supporting details, writers' purposes and tones, and contrasting viewpoints. In teaching reading skills, emphasis will be placed on dictionary use and inferring meaning from contextual clues, alongside reading techniques such as skimming and scanning. Reading activities will be integrated with oral and written practice in each class.

Course Objectives
By the end of this course, students will be able to:
1. Identify and analyse the main ideas, themes, and supporting details of a range of written texts.
2. Distinguish between a writer's stated purpose, tone, and underlying attitude toward a subject.
3. Recognise and evaluate contrasting or competing viewpoints within and across texts.
4. Apply effective reading strategies — including skimming, scanning, and close reading — to suit different reading purposes and text types.
5. Infer word and phrase meaning from contextual clues, and use dictionaries effectively and selectively to support comprehension.
6. Summarise and paraphrase texts accurately in both spoken and written form.
7. Respond to reading material through structured oral discussion and written analysis, integrating comprehension with productive language skills.
8. Develop independent, critical reading habits applicable to academic and general texts in English.

Requirements
During the semester, the methods of reading, comprehending, analysing, and interpreting various texts will be discussed. To create a vivid and fruitful atmosphere of discussion in the class, each student should
1. Be ready to discuss the debatable issues in class
2. Bring a pen, pencil, and paper to be able to take notes
3. Participate in class and group discussions and activities
4. Write summaries, outlines, and key points about the texts they are assigned
5. Turn off their mobile phones during class

Course Materials
Students will receive a collection of texts as a reading packet. The texts have been taken from various sources, including:
Litzinger, Boyd. *The Heath Reader*. 2nd ed. Toronto: D. C. Heath and Company, 1987.
Stubbs, Marcia and Sylvan Barnet. *The Little Brown Reader*. 6th ed. New York: Harper, 1993.

A minimum attendance of **60% is mandatory**. Students who do not meet this requirement **will not be permitted to take the final examination.** Students are responsible for tracking their own attendance.

Students who are found to have **committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment, and the final grade of that course will be reduced by twenty percent (20 %).** Further action will also be taken if necessary. Please see university regulations.

Evaluation and Grading

ASSESSMENT TOOL	QUANTITY	PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 40
Quizzes	3	% 15
Participation in the discussion of reading materials	14	% 5

Please note that the schedule below is **tentative**; there may be **changes** throughout the semester.

Weekly Schedule

Weeks	Content
Week 1 28 Sep. – 2 Oct.	Introduction to the Course – Syllabus **Critical Reading Skills** "The Dying Family"
Week 2 5 – 9 Oct.	**DEFINITON** "What is a University?" "The Church of Reason"
Week 3 12 – 16 Oct.	**QUIZ 1**
Week 4 19 – 23 Oct.	**COMPARING AND CONTRASTING** "Work, Labor, and Play" "How Women Learn"
Week 5 26 – 30 Oct.	**No Class – Republic Day**
Week 6 2 – 6 Nov.	**ANALOGY** "Why We Crave Horror Movies" **Dictionary Reading**
Week 7 9 – 13 Nov.	**CLASSIFYING AND DISTINGUISHING** "What is an American?" "Parents"

Week 8 16 – 20 Nov.	**Revision and Midterm**
Week 9 23 – 27 Nov.	**CAUSE AND EFFECT** “ A Peaceful Woman Explains Why She Carries a Gun”
Week 10 30 Nov. – 4 Dec.	**QUIZ 2**
Week 11 7 – 11 Dec.	**PERSUSASION** “Salvation” “Disobey the Rules”
Week 12 14 – 18 Dec.	**QUIZ 3**
Week 13 21 – 25 Dec.	**PROCESSES** “The Birth and Death of Islands”
Week 14 28 – 31 Dec.	**IRONY** “We Have No ‘Right to Happiness’”
Week 15 4 – 8 Jan.	**FINAL WEEK**
Week 16 11 – 15 Jan.	**FINAL WEEK**

I WISH US ALL A GREAT SEMESTER