



**ÇANKAYA UNIVERSITY**  
**Department of English Language and Literature**  
**2025-2026 Academic Year – Summer School**  
**ELL 233 Survey of English Literature I**  
**Course Syllabus**

**Instructor:** Özge Üstündağ Güvenç, PhD.  
**Course Hours:** 10.20-13.10 Monday + 10.20 – 13.10 Tuesday  
**Class:** RB 04  
**Office Hours:** 13.10 – 14.10 Monday  
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### **Course Description**

This survey course looks at selected texts of English literature from the Middle Ages to the 18<sup>th</sup> century. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

### **Requirements**

As the course aims to discuss various aspects of the Middle Ages, 16<sup>th</sup>, and 17<sup>th</sup>-century English Literature in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week
2. Bring the text with them, ready to discuss it in class
3. Bring a pen, pencil, and paper to be able to take notes
4. Active involvement in class activities and discussions
5. Turn off their mobile phones during class

6. Attend at least 60 % of their classes, otherwise they will not be allowed to take the final examination. This means that students may have no more than 15 hours of absence. Students are also responsible for tracking their own attendance.

**Unethical use of AI technology in assignments and class activities will be treated as plagiarism and will be subject to academic penalties.**

### **Course Material**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 10th ed. Vol. 1. New York: Norton, 2018.

### **Course Objectives**

To study the major movements and periods in English Literature from the Middle Ages to the seventieth century through the study of representative texts in various genres.

### **Evaluation**

<b>ASSESSMENT TOOL</b>	<b>QUANTITY</b>	<b>PERCENTAGE</b>
Midterm Exam	1	% 40
Final Exam	1	% 40
Response Paper	1	% 15
Having the Required Materials Participating in the discussion of these materials Attending the classes regularly	14	% 5

### Weekly Schedule

Weeks	Monday Class	Tuesday Class
<b>Week 1</b> 29 June-3 July	Introduction to the course – <b>Syllabus</b> Introduction to <b>the Middle Ages (Part I)</b>  Introduction to <b>the Middle Ages (Part II)</b> <b>The Venerable Bede</b> , “Caedmon's <i>Hymn</i> ”	Introduction to <b>Epic Poetry</b> <i>Beowulf</i>  Introduction to <b>Romance Tradition</b> <b>Marie de France</b> , <i>Lanval</i>
<b>Week 2</b> 6-10 July	<b>NATO WEEK</b>	<b>NATO WEEK</b>
<b>Week 3</b> 13-17 July	<b>Three makeup hours will be distributed across subsequent class sessions.</b>	<b>Three makeup hours will be distributed across subsequent class sessions.</b>
<b>Week 4</b> 20-24 July	<b>(3+1=4-hour makeup from 10.20 to 14.10)</b>  Introduction to <b>Geoffrey Chaucer</b> <i>The Canterbury Tales</i> : “The General Prologue” Introduction to <b>Popular Ballads</b> “Lord Randall”	<b>(3+1=4-hour makeup from 10.20 to 14.10)</b>  Introduction to <b>the 16th Century (The Renaissance Period)</b> Introduction to <b>Famous Utopias</b> <b>Sir Thomas More</b> <i>Utopia</i> : Book II “The Geography of Utopia” “Their Trades and Manner of Life”
<b>Week 5</b> 27-31 July	<b>MIDTERM</b>	<b>(3+1=4-hour makeup from 10.20 to 14.10)</b>  Introduction to <b>Sonnet Tradition</b> <b>Sir Philip Sidney</b> , from <i>Astrophil and Stella</i> , Sonnet 1 <b>Edmund Spenser</b> , <i>Amoretti</i> , Sonnets 34 and 75 <b>William Shakespeare</b> , <i>Sonnet</i> 18

<p><b>Week 6</b> 3-7 August</p>	<p><b>(3+1=4-hour makeup from 10.20 to 14.10)</b></p> <p>Introduction to <b>Pastoral Poetry</b>  <b>Christopher Marlowe</b>, “The Passionate Shepherd to His Love”  <b>Sir Walter Raleigh</b>, “The Nymph’s Reply to the Shepherd”</p>	<p><b>(3+1=4-hour makeup from 10.20 to 14.10)</b></p> <p>Introduction to <b>Renaissance Individualism</b>  <b>Christopher Marlowe</b>, specific scenes from <i>The Tragical History of Doctor Faustus</i></p>
<p><b>Week 7</b> 10-14 August</p>	<p><b>(3+1=4-hour makeup from 10.20 to 14.10)</b></p> <p>Introduction to <b>the 17<sup>th</sup> Century</b>  Introduction to <b>Metaphysical Poetry</b>  <b>John Donne</b>, “Flea” “A Valediction: Forbidding Mourning”</p>	<p><b>Response Paper Writing in-class</b></p>
<p><b>Week 8</b> 17-18 August</p>	<p><b>Final Exam</b></p>	

**I wish us all a great summer semester.**