

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
Spring 2025-2026

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ELL 468 Contemporary Fiction Course Syllabus

Course Description and Objectives

This course reflects the changing face of Britain in the second half of the 20th century as well as the 21st century. This course focuses on the characteristics of postmodern and asks questions about the role of the English language in the globalized world. Students will be acquainted with the change in English fiction from Modernism in the early decades of the twentieth century into post-modernism and its aftermath through representative writers, such as Kingsley Amis, J. M. Coetzee, and Jeanette Winterson.

The texts to be studied in this course are selected as representatives of postmodern fiction and students are supposed to establish connections between the theories discussed and the novels. Through close reading and textual analysis students will be able to scrutinize and interpret the chosen texts.

Course Material

Theoretical chapters will be uploaded to webonline. Please obtain your individual copies of the novels to be studied throughout the semester.

Course Requirements and Means of Evaluation

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

Please read the texts assigned for each week before the class as a preparation for the course.

A minimum **attendance of 60% is mandatory**. Students who do not meet this requirement will **not be permitted to take the final examination**. Students are responsible for keeping track of their own attendance.

Final Grades will include:

b. 10 % oral presentation

Each student is going to present an analysis of a chapter/part of a novel focusing on one of the technical devices of postmodern fiction. The presentation should start with the student's explanation of the technical device, continue with their explanation of the events/story in the part assigned, and end with the examples and explanations of the technical device.

The presenter should be ready to answer questions and **NOT read the entire presentation from their notes**. If most of the presentation is read, the student will lose points. The presentation should last 10-15 minutes.

c. 45 % midterm exam

d. 45 % final exam

Tentative Weekly Schedule

1. Feb 20	Introduction to the Course Excerpts from Linda Hutcheon's "Theorizing the Postmodern"
2. Feb 27	Bran Nicol "Postmodernism and Postmodernity", "Metafiction" Intertextuality, Parody
3. March 6	J. M. Coetzee, <i>Foe</i> <i>Chapter 1</i>
4. March 13	Coetzee, <i>Foe</i> <i>Chapter 2</i>
5. March 20	<i>NO Class- Ramadan Holiday</i>
6. March 27	Coetzee, <i>Foe</i> <i>Chapter 3</i>
7. April 3	Midterm Exam and Revision
8. April 7-11	Kingsley Amis- <i>The Alteration</i> Chapters 1-2
9. April 17	Amis- <i>The Alteration</i> Chapters 3-4
10. April 24	Amis- <i>The Alteration</i> Chapter 5
11. May 1	<i>NO Class -Labor and Solidarity Day</i>
12. May 8	Jeanette Winterson, <i>Sexing the Cherry</i> (read till part 1649)
13. May 15	Winterson, <i>Sexing the Cherry</i> (read betw. 1649-1990)
14. May 22	Winterson, <i>Sexing the Cherry</i> (read till the end) Overall Revision