

ÇANKAYA UNIVERSITY
Faculty of Arts and Sciences
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the course : **ELL 442 BRITISH DRAMA II**
Instructor : Dr. Neslihan Ekmekçioğlu
Year and Term : **2025- 2026 SPRING**
Class Hours : Thursday 13. 20- 16. 10
Office Hours : Friday 14.00- 15.00
Classroom : RA01

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of English Drama from the 19th century into the Modern Period. The plays within the academic programme represent the precise development of British Drama in its variety. The course will comprise a general introduction to the social and cultural background of the periods with special emphasis upon the dramatic conventions and the staging techniques of each period.

II. COURSE OUTLINE :

- Week I General Introduction to Drama and Art Late 19th Century Drama Realism/ Naturalism/ Symbolism/ The Play of Ideas / The Influence of Ibsen/ Ibsenism / The Birth of Modern Drama
- Week II Realism Ibsen's **The Lady from the Sea** Articles on the play
- Week III Naturalism Strindberg's **Miss Julie**
- Week IV Bernard Shaw and the Play of Ideas
Bernard Shaw **Candida**
- Week V **Bayram Holiday**
- Week VI Oscar Wilde and Comedy of Manners
Oscar Wilde **The Importance of Being Earnest**
- Week VII **Revision and Mid-Term Examination**
- Week VIII Introduction to 20th Century Drama and Art / The Theatre of the Absurd
Samuel Beckett **Waiting for Godot** Articles on the play
- Week IX The Comedy of Menace: The Pinteresque
Harold Pinter A **Slight Ache**
- Week X **23 April Holiday**
- Week XI Psychological Drama
Peter Shaffer **Equus**
- Week XII (to be continued) Articles on the play
- Week XIII Alan Ayckbourn A **Woman in Mind**
- Week XIV Metatheatre
Tom Stoppard **Rosencrantz and Guildenstern are Dead**

III. TEXTBOOKS: The Norton Anthology of English Literature Vol II will be of use for some of the texts and extra information. Plays not found in these anthologies will have to be obtained as individual editions or can be provided by the students themselves as xerox copies.

IV. METHOD OF INSTRUCTION: The course will be conducted through lecturing, 10-minute student presentations and class discussion and participation.

V. REQUIREMENTS: Attendance is obligatory. Students are required to attend at least **60%** of the courses , otherwise **they will not be allowed to take the final exam**. Students are also responsible for keeping track of their own attendance. **15 hours of absence** will result the loss of the chance of entering the FINAL exam. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the plays under study and be ready for class discussion.

VI. ASSESSMENT:

I. Mid-Term Examination	40 %
Response Paper, Attendance and Participation	20 %
Final Examination	40 %

VII. EVALUATION: The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.

