

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
Spring 2025-2026

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ELL 374 19th Century Poetry
COURSE SYLLABUS

Course Description and Objectives

This course looks at some of the texts which reflect the “long Romantic period” (1740-1850), the second half of the 19th century, and the beginnings of modernism. The texts selected will vary depending on the semester and the instructor, from developments in 19th-century Britain, to those in France, Germany, Russia or North America. They may include philosophical or theoretical essays, works of visual art, and examples of the various genres of prose and poetry that evolve during the period. Topics may range from the supernatural and the Gothic, to antiquity, modernity, translation, history, the sublime, the fragment, irony, identity, “literature,” and “criticism.”

Course Material:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. (2nd volume)

Course Requirements and Means of Evaluation

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

Please read the texts assigned for each week before the class as a preparation for the course.

A minimum **attendance of 60% is mandatory**. Students who do not meet this requirement will **not be permitted to take the final examination**. Students are responsible for keeping track of their own attendance.

Final Grades will include:

- a. 10 % oral presentation
Each student is going to present an analysis of a poem from the poetry list provided by the lecturer. The presentation should start with the student’s reading of the poem, continue with their explanation of the figures of speech and meaning of the poem, and end with an overall analysis of how the poem exemplifies the artistic and poetic tendencies of its century/artistic movement.
The presenter should be ready to answer questions and **NOT read the entire presentation from their notes**. If most of the presentation is read, the student will lose points. The presentation should last 8-12 minutes.
- b. 45 % midterm exam
- c. 45 % final exam

Weekly Schedule (Please note that the schedule is tentative, the instructor may make changes if necessary)

Weeks	Topics
1. Feb 19	Introduction to the course Socio-historical background of the late 18 th and early 19 th centuries
2. Feb 26	Comparison of Wordsworth's "Preface to Lyrical Ballads" and Shelley's "A Defence of Poetry" William Blake "Introduction" (<i>Songs of Innocence</i>), "Introduction" (<i>Songs of Experience</i>)
3. March 5	Blake "Little Black Boy" "Nurse's Song" (<i>Songs of Innocence</i>) "London" (<i>Songs of Experience</i>)
4. March 12	William Wordsworth "Lines Written in Early Spring" "Solitary Reaper" "Strange fits of passion have I known"
5. March 19	S. Taylor Coleridge "Kubla Khan", "Frost at Midnight"
6. March 26	Lord Byron "She Walks in Beauty" <i>Childe Harold's Pilgrimage</i> Canto 1 (Stanzas 1-6) John Keats "Ode to a Nightingale"
7. March 30-April 3	Midterm Exam and Revision
8. April 2	Keats "Ode on Melancholy" Percy B. Shelley "Ozymandias" "A Song: Men of England"
9. April 9	Introduction to the Victorian Period Nightingale, From <i>Cassandra</i> J. S. Mill, "What is Poetry?"
10. April 16	Alfred, Lord Tennyson "The Woman's Cause Is Man's", "Ulysses" Robert Browning "Porphyria's Lover"
11. April 23	NO CLASS- National Sovereignty and Children's Day
12. April 30	Matthew Arnold From <i>The Study of Poetry</i> "Lines Written in Kensington Gardens"
13. May 13	Dante Gabriel Rossetti "The Sonnet" "The Silent Noon" Christina Rossetti "Up-Hill"
14. May 20	Student Presentations Review