

ÇANKAYA UNIVERSITY  
FACULTY OF SCIENCE AND LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
2025-2026 SPRING

ELL 362 Course Syllabus – 19th Century Fiction

Assist. Prof. Berkem Sağlam

**Aim of the course:** Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy, will be discussed with respect to the development of the novel genre.

**Requirements:** As the course aims to enhance students' abilities in evaluating literature, course activities will be based on group discussions. Attendance and participation is based on whether a) the text assigned for that week has been read b) if the student has the text with them in class c) if the student takes notes during class d) intelligent participation in class discussions is provided

Please put your mobile phones AWAY during class, I do not accept the use of phones for any reason whatsoever.

If the student fails in their responsibilities, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, so refrain from doing it.

Being absent for a quiz/journal session will result in an automatic failing of the assignment. If there is a valid medical excuse, you will be graded on remaining assignments ONLY, and no make-up will be given.

**Evaluation:** There will be one midterm, and one final examination. There will be four in-class reading responses. Your best three will count toward your final grade. It is your responsibility to have a file with paper in it

A minimum attendance of 60% is mandatory. Students who do not meet this requirement will not be permitted to take the final examination. Students are responsible for keeping track of their own attendance.

Students can make use of generative AI tools in developing their academic skills but unethical use of AI technology will be treated as plagiarism and will be subject to academic penalties.

The grade breakdown is as follows:

Journals 30%  
Midterm 30%  
Final Exam 40%

**Textbook:** Three novels will be read – please obtain your own (hard) copy!

Jane Austen, *Sense and Sensibility* (1811)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Great Expectations* (1860-61)

### WEEKLY SCHEDULE

Week 1	20.02.2026	Introduction to the 19th Century: The Romantics <a href="https://www.youtube.com/watch?v=2PvLreiBN20">https://www.youtube.com/watch?v=2PvLreiBN20</a>
Week 2 J1	27.02.2026	Jane Austen, <i>Sense and Sensibility</i> (Vol I)
Week 3	06.03.2026	Jane Austen, <i>Sense and Sensibility</i> (Vol II)
Week 4 J2	13.03.2026	Jane Austen, <i>Sense and Sensibility</i> (Vol III)
Week 5	20.03.2026	<b>NO CLASS- Ramadan Bayram Holiday (but start reading <i>Jane Eyre</i>)</b>
Week 6	27.03.2026	Introduction to the 19th Century: The Victorians (PPT will be made available the previous week) Charlotte Brontë, <i>Jane Eyre</i> (Chapter I-XVI)
Week 7	03.04.2026	<b>Review &amp; Midterm</b>
Week 8	10.04.2026	Charlotte Brontë, <i>Jane Eyre</i> (Chapter XV-Chapter XXVII)
Week 9 J3	17.04.2026	Charlotte Brontë, <i>Jane Eyre</i> Chapter XXVIII- Chapter XXXVIII)
Week 10	24.04.2026	Charlotte Brontë, <i>Jane Eyre</i> Review Charles Dickens, <i>Great Expectations</i> (Chapter 1- Chapter 10)
Week 11	01.05.2026	<b>NO CLASS</b> <b>But read:</b> Charles Dickens, <i>Great Expectations</i> (Chapter 11-Chapter 20)
Week 12 J4	08.05.2026	Charles Dickens, <i>Great Expectations</i> (Chapter 21-Chapter 32)
Week 13	15.05.2026	Charles Dickens, <i>Great Expectations</i> Chapter 33-Chapter 43)
Week 14	22.05.2026	Charles Dickens, <i>Great Expectations</i> (Chapter 44-Chapter 50)