

ÇANKAYA UNIVERSITY
Faculty of Science and Letters
DEPARTMENT OF ENGLISH LITERATURE AND CULTURAL STUDIES
SYLLABUS

Title of the course : **ELL 344 SHAKESPEARE**
Instructor : *Dr. Neslihan Ekmekçioğlu*
Year and Term : 2025 – 2026 **SPRING**
Class Hours : *Monday 13.20- 16.10*
Office Hours : *Tuesday 11.00- 12.00*
Classroom : **RA06**

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of Shakespeare's dramatic art, poetic creativity and literary significance through a detailed analysis of his poems, sonnets and plays. The plays within the academic programme represent the variety of his poetical and dramatic production. The course will comprise a general introduction to the social, cultural and literary background of Shakespeare's time with special emphasis to the development and staging of Renaissance drama in Elizabethan period. Shakespeare's use of tragedy, comedy (comedy of intrigue and comedy of love) romance and dark comedy or problem play will be dealt with during the textual study of Shakespeare's work.

II. COURSE OUTLINE :

- Week I A Brief Outlook to the Elizabethan Period, Introduction to Shakespeare's Life, Poetical Art and Theatrical Career. Shakespeare's Use of Language in his poems and dramatic texts
Week II Shakespearean Tragedy and Tragic Elements / Sources of **Hamlet**
Week III **Hamlet**
Week IV **Hamlet**
Week V **Hamlet**
Week VI **Hamlet** Articles and Some Scenes from the play
Week VII **Revision and Mid- Term Examination**
Week VIII Shakespearean Comedy/ The Evolution of Shakespeare's Art of Comedy/ Influence of Terentius and Plautus/ Shakespeare's Comedy of Action, Comedy of Identity, Comedy of Transformation and Sources of **Twelfth Night**
Week IX **Twelfth Night** Comic Elements, Concept of Love and Folly, The Tradition of Fools; Wise Fools
Week X **Twelfth Night** Use of Music and Songs, Disguise Motive, Mistaken Identities, Twin Motive
Week XI **Twelfth Night** Articles and Some Scenes from the play
Week XII **Presentations and Assignments**
Week XIII Shakespeare's Romances **The Tempest**
Week XIV **The Tempest**

III. TEXTBOOKS: Various editions of Shakespeare's plays are available for students. But among these editions the students are recommended to choose the **ARDEN** Edition, **OXFORD** or **CAMBRIDGE** Edition and last of all the **PENGUIN** Edition. The **ALEXANDER** Text, Collins Edition is most useful.

IV. METHOD OF INSTRUCTION: The course will be conducted through lecturing, student presentations and class discussion and participation.

V. REQUIREMENTS: Attendance is obligatory. Students are required to attend at least **60%** of the courses, otherwise **they will not be allowed to take the final exam**. Students are also responsible for keeping track of their own attendance. **15 hours of absence** will result the loss of the chance of entering the **FINAL** exam.

Students are expected to come to class on time, with the relevant text and having read the assigned material.

VI. ASSESSMENT:

Mid-Term	40%
Attendance, Participation, Presentations	20%
Final Examination	40 %

VII. EVALUATION: The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.

IMPORTANT: Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.