

ÇANKAYA UNIVERSITY
Faculty of Arts and Sciences
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the course : **ELL 282 MEDIEVAL AND EARLY MODERN LITERATURE**
Instructor : **Dr. Neslihan Ekmekçioğlu**
Year and Term : **2025- 2026 SPRING**
Class Hours : **Friday 10.20 – 13.10**
Office Hours : **Monday 11. 00- 12. 00**
Classroom : **RB04**

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of Medieval and Early Modern period. The course will provide a survey of the major literary works of the period taking into account the social and historical contexts.

II. COURSE OUTLINE :

Week I Introduction to Medieval Period

EPIC GENRE Extracts from **Beowulf**

Week II EPIC GENRE Extracts from **Beowulf**

Week III ROMANCE GENRE **Sir Gawain and the Green Knight**

Week IV ROMANCE GENRE **Sir Gawain and the Green Knight**

ARTHURIAN LEGEND Sir Thomas Malory **Morte D'Arthur** (Some Extracts)

Week V Bayram Holiday

Week VI Chaucer's The Canterbury Tales 'The Knight's Tale' and 'The Wife of Bath's Prologue and Tale' / Chaucer's Dream Visions in The Book of the Duchess

Week VII Revision and Mid- Term Examination

Week X Introduction to the Renaissance Period: Historical, Religious, Artistic and Social Background
Humanism, Renaissance Idea of Man, Reformation, Education /Texts from Marsilio Ficino and Pico de la Mirandola ('The Dignity of Man') / Machiavelli Chapter XVIII from **The Prince** / Erasmus- Passages from **The Praise of Follie** and Extracts from More's **Utopia** / Roger Ascham- **The Schoolmaster** / Sir Thomas Hoby's Translation of Baldassare Castiglione **The Courtier** (The Notion of '**Sprezzatura**')

Week XI 1 May Holiday

Week XII Changes in Renaissance Poetry: Influence of Petrarch

SONNET TRADITION: Sir Thomas Wyatt, Sir Philip Sidney from **Astrophel and Stella**, Spenser from **Amoretti**, Shakespeare **The Sonnets**

Week XIII THE EPYLLION FORM William Shakespeare Passages from **Venus and Adonis**

Christopher Marlowe Passages from **Hero and Leander**

Week XIV Edmund Spenser's Extracts from The Faerie Queene Book I and Book III

PRESENTATIONS on Shakespeare's SONNETS

III. TEXTBOOKS: *The Norton Anthology of English Literature* Vol I will be of use for some of the texts and extra information. Plays not found in these anthologies will have to be obtained as individual editions or can be provided by the students themselves as xerox copies.

IV. METHOD OF INSTRUCTION: The course will be conducted through lecturing, 10-minute student presentations and class discussion and participation.

V. REQUIREMENTS: Attendance is obligatory. Students are required to attend at least **60%** of the courses , otherwise **they will not be allowed to take the final exam**. Students are also responsible for keeping track of their own attendance. **15 hours of absence** will result the loss of the chance of entering the **FINAL** exam. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the texts under study and be ready for class discussion.

VI. ASSESSMENT: Mid-Term Examination

40 %

Responses and Presentations, Attendance and Participation

20%

Final Examination

40 %

VII. EVALUATION: The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.