



**Faculty of Science and Letters**  
**Department of English Language and Literature**  
**2025-2026 Academic Year – Spring Semester**  
**ELL 236 Interdisciplinary Studies**  
**Course Syllabus**

**Instructor:** Özge Üstündağ Güvenç, PhD.  
**Course Hours:** 13.20-16.10 Thursday **Class:** RB 04  
**Office Hours:** 14.00 – 15.00 Friday  
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### **Course Description**

The study of literature cannot be separated from the study of other disciplines, for various reasons: because texts may be about topics related to other fields; because the field of literary studies engages with oral and written texts, but also with history, politics, music, theater, dance, performance, television and film, artworks, and other cultural objects events, and practices; and because the philosophies, theories, and methods involved in literary interpretation are connected with those in every other discipline. This course introduces students to some of these relations. Topics and texts will vary depending on the semester, and they may cover a range of developments in film, music, drama, art, architecture, philosophy or other forms of literature; trends in political, economic or legal theory; aspects of the history or philosophy of science or technology; or have a thematic focus around concepts such as “modern and postmodern,” “human and posthuman,” “belief and knowledge,” “the individual and society,” “freedom and discipline,” or “language and reality.”

### **Requirements**

As the course aims to broaden students’ knowledge of relations between literary studies and other disciplines, course activities will be based on analyzing texts across disciplines by making use of analytical skills in evaluating relations between literature and other fields. Therefore, for each class, students are expected to:

1. Bring pen, pencil and paper to be able to take notes
2. Actively involve in class activities and discussions
3. Turn off their mobile phones during class
4. Attend at least 60 % of their classes, otherwise they will not be allowed to take the final examination. This means that students may have no more than 15 hours of absence. Students are also responsible for keeping track of their own attendance.

### **Course Objectives**

The aim of the course is to

- broaden students’ knowledge of relations between literary studies and other disciplines.
- provide a range of critical frameworks for analyzing texts across disciplines
- provide awareness of current issues and concerns in other fields of study
- increase students’ analytical skills in evaluating relations between literature and other fields

**\*\* Course materials will be provided by the instructor.**

**Unethical use of AI technology in assignments and class activities will be treated as plagiarism and will be subject to academic penalties.**

**Evaluation**

ASSESSMENT TOOL	QUANTITY	PERCENTAGE
Midterm Exam	1	% 40
Final Exam	1	% 40
Presentation	1	% 15
Class Participation	13	% 5

**\* Asking questions during presentations counts as class participation.**

**\*\* Topics from student presentations will appear on your exams.**

**Weekly Schedule**

Weeks	Content
<b>Week 1</b> 16 Feb.-20 Feb.	Course Introduction - Syllabus Cultural Turns: Iconic Turn, Pictorial Turn, Visual Turn Visual Culture Language and Representation The Myth of Photographic Truth Image, Image Icons
<b>Week 2</b> 23 Feb.-27Feb.	Hegemony Ideology Interpellation
<b>Week 3</b> 2 March-6March	Femininity and Masculinity Gender and Gaze
<b>Week 4</b> 9 March-13 March	The Spectacle of the Other Racialising the Other
<b>Week 5</b> 16 March-20 March	<b>BAYRAM HOLIDAY</b>
<b>Week 6</b> 23 March-27 March	<b>Student Presentations</b>
<b>Week 7</b> 30 March-3 April	<b>Revision and Midterm</b>
<b>Week 8</b> 6 April-10 April	Modernity Modernism Postmodernity Postmodernism

<b>Week 9</b> 13 April-17 April	Concept of Nature and its Representation in Visual Culture Anthropocentrism Non-Anthropocentrism
<b>Week 10</b> 20 April-24 April	<b>23 April - National Sovereignty and Children's Day</b>
<b>Week 11</b> 27 April-30 April	Division of Space Production of Space
<b>Week 12</b> 4 May-8 May	<b>Student Presentations</b>
<b>Week 13</b> 11 May-15 May	Humanism Human – NonHuman Transhumanism Transhuman Posthumanism Posthuman
<b>Week 14</b> 18 May-22 May	<b>Student Presentations</b>
<b>Week 15</b> 1 June-5 June	<b>Final Exam</b>
<b>Week 16</b> 8 June-12 June	<b>Final Exam</b>

**I WISH US ALL A GREAT SEMESTER**