



**ÇANKAYA UNIVERSITY**  
**Department of English Language and Literature**  
**2025-2026 Academic Year – Spring Semester**  
**ELL 234 Survey of English Literature II (303 – 06)**  
**Course Syllabus**

**Instructor:** Özge Üstündağ Güvenç, PhD.  
**Course Hours:** 10.20 – 13.10 Monday **Class:** RB 04  
**Office Hours:** Friday 13.00-15.00  
**Office:** R 107 **Phone:** 2331416  
**e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr)

### **Course Description**

Continuing the trajectory of ELL 233, this survey course looks at selected texts of English literature from the 18<sup>th</sup> century to the present. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

### **Requirements**

As the course aims to discuss various aspects of 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup>-century English Literature in its socio-cultural, intellectual and political contexts, course activities will be based on analyzing literary, artistic and philosophical works. Therefore, for each class, students are expected to:

1. Be ready to discuss the debatable issues in class
2. Bring a pen, pencil, and paper to be able to take notes and write
3. Participate in class and group discussions, and activities
4. Turn off their mobile phones during class
5. Attend at least 60 % of their classes, otherwise they will not be allowed to take the final examination. This means that students may have no more than 15 hours of absence. Students are also responsible for tracking their own attendance.

### **Course Objectives**

To discuss various aspects of 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup>-century English Literature in its socio-cultural, intellectual and political contexts.

To learn about the influence of culture and society by way of literary and artistic works.

### **Learning Outcomes**

1. Gain a well-established background information upon the periods from the 18<sup>th</sup> century to the 20<sup>th</sup> century.
2. Discuss literary, artistic and philosophical works.

**Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 8th ed. Vol. 2. New York: Norton, 1993.**

**Unethical use of AI technology in assignments and class activities will be treated as plagiarism and will be subject to academic penalties.**

Please note that the schedule is tentative, the instructor may make changes if necessary.

### Evaluation and Grading

ASSESSMENT TOOL	QUANTITY	PERCENTAGE
Midterm Exam	1	% 30
Final Exam	1	% 40
Response Essay	1	% 25
Participation in the discussion of reading materials	14	% 5

**Response Essay:** Select two literary texts from different periods covered in this course and write a response paper. Begin by situating each text within its historical and cultural context, explaining how the socio-political, intellectual, and aesthetic conditions of each period shaped the work. Then compare and contrast the two texts, examining how their different historical moments influence themes, form, and literary techniques. Finally, explain which text you preferred and why, supporting your preference with literary analysis. Discuss what specifically appealed to you as a literature student - whether particular techniques, thematic approaches, uses of language, or other literary elements. Throughout your paper, balance personal engagement with scholarly analysis, using specific textual evidence to demonstrate how period-specific issues shape both the literature itself and your response as a contemporary reader.

\*\*\* As part of the course requirements, students are supposed to **write four writing assignments** throughout the semester. Topics for these assignments will be determined in consultation with Dr. Özge Üstündağ Güvenç, and Research Assistant Eda Çankaya will provide feedback during scheduled appointments in her office hours. A record of all completed assignments will be kept, and students who complete all four assignments will receive an **additional 5% at the end of the semester**.

To arrange an appointment, email: edacankaya@cankaya.edu.tr

### Weekly Schedule

Weeks	Content
<b>Week 1</b> 16 Feb.-20 Feb.	Introduction to the Course – <b>Syllabus</b> Introduction to <b>the 18th century</b>
<b>Week 2</b> 23 Feb.-27Feb.	<b>Jonathan Swift</b> , “A Modest Proposal” <b>Alexander Pope</b> , “An Essay on Man”: Epistle 1
<b>Week 3</b> 2 March-6March	Introduction to <b>the Romantic Period</b> <b>William Blake</b> Songs of Innocence: “The Lamb” and Songs of Experience: “The Tyger” Songs of Innocence and of Experience: “The Chimney Sweeper”
<b>Week 4</b> 9 March-13 March	<b>William Wordsworth</b> “Expostulation and Reply” “The Tables Turned” Excerpts from Preface to <i>Lyrical Ballads</i> “I Wandered Lonely as a Cloud” (“My Heart Leaps Up”)

<b>Week 5</b> 16 March-20 March	<b>Industrial Revolution</b> <b>William Blake</b> , "London" <b>William Wordsworth</b> , "The World is too much with us" (“Composed Upon Westminster Bridge, September 3, 1802”)
<b>Week 6</b> 23 March-27 March	<b>Percy Bysshe Shelley</b> "Ode to the West Wind" <b>Samuel Taylor Coleridge</b> "The Eolian Harp"
<b>Week 7</b> 30 March-3 April	<b>Revision and Midterm</b>
<b>Week 8</b> 6 April-10 April	<b>John Keats</b> "La Belle Dame sans Merci: A Ballad" ("Ode on a Grecian Urn") <b>Lord Byron</b> "Darkness"
<b>Week 9</b> 13 April-17 April	Introduction to <b>the Victorian Period</b> <b>Charles Darwin</b> The Descent of Man: "Natural Selection and Sexual Selection" <b>Florence Nightingale</b> Cassandra: "Nothing to Do"
<b>Week 10</b> 20 April-24 April	<b>Alfred, Lord Tennyson</b> "The Lady of Shallot" <b>Robert Browning</b> "Porphyria's Lover" ("My Last Duchess")
<b>Week 11</b> 27 April-30 April	<b>Mathew Arnold</b> "Dover Beach" <b>Dante Gabriel Rossetti</b> "The Blessed Damozel" <b>Christina Rossetti</b> "In an Artist's Studio"
<b>Week 12</b> 4 May-8 May	Introduction to <b>the 20th Century</b> <b>Thomas Hardy</b> "The Darkling Thrush" <b>Seamus Heaney</b> "Digging"
<b>Week 13</b> 11 May-15 May	<b>William Butler Yeats</b> "Leda and the Swan" "The Lake of Isle of Innis Free"
<b>Week 14</b> 18 May-22 May	<b>In-class Writing: Response Essay</b>
<b>Weeks 15-16</b> 1 June-12 June	<b>Final Weeks</b>

**I WISH US ALL A GREAT SEMESTER**