

**ÇANKAYA UNIVERSITY**  
**Faculty of Arts and Sciences**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**SYLLABUS**

Title of the course : **ELL 136 CLASSICAL LITERATURE**  
Instructor : **Dr. Neslihan Ekmekçioğlu**  
Year and Term : **2025- 2026 SPRING**  
Class Hours : **Wednesday 13. 20 – 16. 10**  
Office Hours : **Thursday 11.00-12.00**  
Classroom : **RB04**

**I. AIM** : The purpose of the course is to enable the students to recognize and understand the importance of classical literature which is indeed the cradle of European culture. The program comprises both the examples of Greek literature and Roman literature. The program will cover different genres in classical literature such as certain examples or extracts from the epic form, lyrical poetry, Greek and Roman tragedy and comedy, as well as some philosophical texts in prose.

**II. COURSE OUTLINE :**

- Week I Introduction to Greek Literature, Culture and Art  
Week II **The Epic Form** Extracts from Homer's **The Iliad** ( IX Century B.C ) Book I, Book 16  
Week III **The Epic Form** Extracts from Homer's **The Iliad** (to be continued) Book 18, Book 24  
Week IV Some Passages from Homer's **The Odyssey** (IX Century B.C) Book 1, Book 5  
Week V Some Passages from Homer's Some Passages from Homer's **The Odyssey** Book 9, Book 19  
Week VI **The Lyrical Form** Poems by Sappho ( 615- 570 B.C ) and Callimachus ( 305-240 B.C )  
**The Dramatic Form** Tragedy According to Aristotle / The Basic Elements of Tragedy  
Sophocles (496-405 B.C ) **Rex Oedipus** Articles on **Rex Oedipus**  
Week VII **Revision and Mid-Term Examination**  
Week VIII Greek Comedy and the Structure of Comedy  
Aristophanes **The Frogs**  
Week IX Introduction to Roman ( Latin ) Literature  
**The Epic Form** Virgilius ( 70- 19 B.C ) Passages from **The Aeneid** Book 1, Book 4, Book 6  
Week X **The Lyrical Form** Extracts from Horace's **Odes** and Ovidius' **Ars Amatoria**  
Week XI **The Dramatical Form** Roman Tragedy Seneca's **Phaedra** (65 A.D )  
Week XII Roman Tragedy Seneca's **Phaedra** ( to be continued)  
Week XIII Roman Comedy Plautus ( 254- 184 B.C ) **The Brothers Menaechmus**  
Week XIV Boethius (480- 525 A.D) Passages from **Consolations of Philosophy**

**III. TEXTBOOKS:** Texts can be found at the INTERNET SOURCES. When required, some texts will be scanned and put on webonline.

**IV. METHOD OF INSTRUCTION:** The course will be conducted through lecturing, class discussion and participation.

**V. REQUIREMENTS:** Attendance is obligatory. Students are required to attend at least **60%** of the courses , otherwise **they will not be allowed to take the final exam**. Students are also responsible for keeping track of their own attendance. **15 hours of absence** will result the loss of the chance of entering the FINAL exam. Students are expected to come to class on time, with the relevant text and having read the assigned material. Students are expected to come to class on time, with the relevant text and having read the assigned material.

<b>VI. ASSESSMENT: Midterm</b>	<b>40%</b>
<b>Quiz, Attendance and Participation</b>	<b>20%</b>
<b>Final</b>	<b>40 %</b>

**VII. EVALUATION:** The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.