

ÇANKAYA UNIVERSITY  
FACULTY OF SCIENCE AND LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
2025-2026 SPRING

ELL 132 Course Syllabus – Introduction to Literature II

Assist. Prof. Dr. Berkem Sağlam

**Course definition:** This course continues to build on the foundations established in ELL 131. The focus is on introducing students to a range of fictional and dramatic texts representing a variety of genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as structure, plot, themes and motifs, styles and figures, dramatic structure, characterization, point of view, tone, stage directions, dialogue, action, staging and performance, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting fictional and dramatic works written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

**Requirements:** As the course aims to enhance students' abilities in understanding literature and literary terminology, course activities will be based on group discussions of the readings and lectures.

For each class, students are expected to:

1. Don't forget your responsibilities – that means, bring your assigned text with you to class, as well as pen, pencil and paper
2. Put away your mobile phone during class, I do not accept the use of phones for any reason whatsoever

A minimum attendance of 60% is mandatory. Students who do not meet this requirement will not be permitted to take the final examination. Students are responsible for keeping track of their own attendance.

Students can make use of generative AI tools in developing their academic skills but unethical use of AI technology will be treated as plagiarism and will be subject to academic penalties.

**Evaluation:** There will be one midterm and one final examination.

The grade breakdown is as follows:

Midterm 40%  
Final Exam 40%  
Quizzes 20%

**Textbook:** Photocopy material will be provided at the beginning of term.

### WEEKLY SCHEDULE

Week 1	16.02.2026	Introduction to the Course: Reading a Story
Week 2	23.02.2026	Point of View Edgar Allan Poe, "The Tell-Tale Heart"
Week 3	02.03.2026	William Faulkner, "A Rose for Emily"
Week 4	09.03.2026	Character Katherine Anne Porter, "The Jilting of Granny Weatherall"
Week 5	16.03.2026	Alice Walker, "Everyday Use"
Week 6	23.03.2026	Setting Kate Chopin, "The Storm"
Week 7	30.03.2026	<b>Review &amp; Midterm</b>
Week 8	06.04.2026	Jack London, "To Build a Fire"
Week 9	13.04.2026	Tone and Style James Joyce, "Araby"
Week 10	20.04.2026	Ernest Hemingway, "Hills Like White Elephants"
Week 11	27.04.2026	Theme Stephen Crane, "The Open Boat"
Week 12	04.05.2026	Symbol Shirley Jackson, "The Lottery"
Week 13	11.05.2026	Reading a Play Susan Glaspell, <i>Trifles</i>
Week 14	18.05.2026	Edward Albee, <i>The Sandbox</i>