

**ÇANKAYA UNIVERSITY**  
**Department of English Language and Literature**  
**2025-2026 Academic Year – Spring Semester**  
**ELL 124 Academic Writing II (303-05)**  
**Course Syllabus**

<b>Instructor:</b> Özge Üstündağ Güvenç, PhD.	<b>Research Assistant:</b> Eda Çankaya
<b>Course Hours:</b> Tuesday 13.20-16.10	
<b>Class:</b> RB 04	
<b>Office Hours:</b> Friday 14.00-15.00 Monday 14.00-15.00	
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### **Course Description**

Following on from ELL 123, this course focuses on developing essay-writing skills. Students are introduced to the academic essay form, and encouraged to write essays in response to specific literary texts. The course prepares students for the writing requirements of literature courses in the following years, and the writing techniques they acquire will be of use to them throughout their education. The students will also be prepared to incorporate research in their writing; this will be developed further in ELL 225.

### **Requirements**

As the course aims to enhance students' writing skills, which are necessary in following literature courses, course activities will be based on pair works, group and class discussions. Therefore, for each class, students are expected to:

1. be ready to discuss the debatable issues in class
2. bring pen, pencil and paper to be able to take notes and write
3. involve in class and group discussions and activities
4. turn off their mobile phones during class
5. attend at least 60 % of their classes, otherwise they will not be allowed to take the final examination. This means that students may have no more than 15 hours of absence. Students are also responsible for keeping track of their own attendance.

### **Course Objectives**

Students will be able to write essays on literary topics, develop their critical thinking abilities, combine their writing skills with their literary knowledge and structure their writings in a coherent and unified way.

### **Evaluation**

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offence and will not be tolerated.

<b>ASSESSMENT TOOL</b>	<b>QUANTITY</b>	<b>PERCENTAGE</b>
Midterm Exam	1	% 25
Final Exam	1	% 30
Essay Task (Portfolio)	4	% 40
Class participation	12	% 5

**\*\*\* As part of the course requirements, students are supposed to write four writing assignments throughout the semester. Topics for these assignments will be determined in consultation with Dr. Özge Üstündağ Güvenç, and Research Assistant Eda Çankaya will provide feedback during scheduled appointments in her office hours. A record of all completed assignments will be kept, and students who complete all four assignments will receive an additional 5% at the end of the semester.**

**To arrange an appointment, email: [edacankaya@cankaya.edu.tr](mailto:edacankaya@cankaya.edu.tr)**

### Weekly Schedule

Weeks	Content
<b>Week 1</b> 16 Feb.-20 Feb.	Introduction to the course - Syllabus From Paragraph to Essay Organisation - Unity- Coherency Outline
<b>Week 2</b> 23 Feb.-27Feb.	Guy de Maupassant, “The Necklace” <b>Outline</b>
<b>Week 3</b> 2 March-6March	<b>Essay Task 1</b> Guy de Maupassant, “The Necklace” (Draft 1)
<b>Week 4</b> 9 March-13 March	<b>Essay Task 1</b> Guy de Maupassant, “The Necklace” (Draft 2)
<b>Week 5</b> 16 March-20 March	<b>Essay Task 2</b> William Faulkner, “A Rose for Emily” Outline Feedback + Essay (Draft 1)
<b>Week 6</b> 23 March-27 March	<b>Essay Task 2</b> William Faulkner, “A Rose for Emily” (Draft 2)
<b>Week 7</b> 30 March-3 April	<b>Revision and Midterm Exam</b>
<b>Week 8</b> 6 April-10 April	<b>Writing a comparison-contrast essay – Generating Ideas</b> Ursula Le Guin, “The Ones Who Walk Away from Omelas” Shirley Jackson, “The Lottery” Outline
<b>Week 9</b> 13 April-17 April	<b>Comparative Essay Task 3</b> Ursula Le Guin, “The Ones Who Walk Away from Omelas” Shirley Jackson, “The Lottery” (Draft 1)
<b>Week 10</b> 20 April-24 April	<b>Comparative Essay Task 3</b> Ursula Le Guin, “The Ones Who Walk Away from Omelas” Shirley Jackson, “The Lottery” (Draft 2)

<p><b>Week 11</b> 27 April-30 April</p>	<p><b>Comparative Essay Task 4</b> Jack London, "To Build a Fire" Stephen Crane, "The Open Boat" Outline Feedback + Essay (Draft 1)</p>
<p><b>Week 12</b> 4 May-8 May</p>	<p><b>Comparative Essay Task 4</b> Jack London, "To Build a Fire" Stephen Crane, "The Open Boat" Essay (Draft 2)</p>
<p><b>Week 13</b> 11 May-15 May</p>	<p><b>Revision</b> Katherine Anne Porter, "The Jilting of Granny Weatherall" Essay Writing Practice</p>
<p><b>Week 14</b> 18 May-22 May</p>	<p><b>NO CLASS – 19 May</b></p>
<p><b>Week 15</b> 1 June-5 June 8 June-12 June</p>	<p><b>Final Exams</b></p>

**I wish us all a great semester**