



Please note that the schedule below is tentative, there may be some changes throughout the semester.

<b>WEEKLY SCHEDULE</b>	
1. Feb 17	Introduction to the course An overview of critical reading skills
2. Feb 24	“from One Writer’s Beginnings” by Audora Welty Biography “Harriet Tubman: Guide to Freedom” by Ann Petry
3. March 3	Memoir “Roberto Clemente” by Jerry Izenberg Autobiography “I Know what the Caged Bird Sings” by Maya Angelou
4. March 10	Autobiography “Cub Pilot on the Mississippi” by Mark Twain Autobiography “Fathers and Daughters” by Le Ly Hayslip
5. March 17	Narrative Essay “Sancho” by J. Frank Dobie “Debbie” by James Herriot
6. March 24	Reflective Essay “Animal Craftsmen” by Bruce Brooks Descriptive Essay “Forest Fire” by Anais Nin
7. March 30-April 3	<b>Midterm Exam and Revision</b>
8. April 7	Expository Essay “The Indian All Around Us” by Bernard DeVoto Persuasive Essay “The Trouble with Television” by Robert MacNeil
9. April 14	“Shooting Stars” by Hal Borland “The Sounds of Richard Rodgers” by Ellen Goodman
10. April 21	“Dial versus Digital” by Isaac Asimov “Hokusai: The Old Man Mad About Drawing” by Stephen Longstreet
11. April 28	“Talking about Writing” by Ursula K Le Guin “A to Z in Foods as Metaphors” by Mimi Sheraton
12. May 5	Texts selected by the students
13. May 12	Texts selected by the students
<b>14. May 19</b>	<b>No Class- Public Holiday: Commemoration of Atatürk &amp; Youth and Sports Festival</b>