

ÇANKAYA UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES
ENGLISH LITERATURE AND CULTURAL STUDIES (MA & PhD) PROGRAMME
2025-2026 FALL

Berkem Sağlam, PhD

ELL 641 Special Topics in Literature

Course Description:

This course provides an opportunity for a specific focus on aspects of a period, movement or genre, such as transnational literary influences, marginal genres, scientific, artistic or political texts and movements, etc. Apart from historical context, theoretical and critical responses to visual and literary material will be taken into consideration.

Evaluation:

Graduate students are expected to attend every class. Make-ups will not be given for any missed assignments. Response Essays will be uploaded onto web online. You should also bring a hard copy of your essay to class on the day that it is due.

Response Essays 10%

3 Presentations (PhD) 30% / 2 Presentations (MA) 30%

Midterm examination 30%

Final examination 30%

Texts will be made available in hard and soft copies (through webonline)

WEEK 1 02.10.2025	Introduction to the Course 1. Charles E. May, "Overview" from <i>The Short Story: The Reality of Artifice</i> 2. Walter Allen, <i>The Short Story in English</i> , Introduction	
WEEK 2 09.10.2025	Primary: 1. Elizabeth Gaskell, "The Old Nurse's Story" 2. Mary Elizabeth Braddon, "The Cold Embrace" Secondary: 1. Chapters 2 & 3 from Kate Flint, <i>The Woman Reader</i>	
WEEK 3 16.10.2025	Primary: 1. Rudyard Kipling, "The Man Who Would Be King" 2. Joseph Conrad, "An Outpost of Progress" Secondary: 1. Chapters 5 & 7 from Patrick Brantlinger, <i>Rule of Darkness</i>	

WEEK 4 23.10.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. George Egerton, "A Cross Line" 2. May Sinclair, "The Intercessor" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Isobel Sigley, Engendering New Motherhood: Tactile Exchange in George Egerton's Keynotes (1893) and Flies in Amber (1905) 2. Leslie de Bont, "Effy's Passion for the Mother Who Had Not Loved her was the Supernatural Thing": Haunting as an expression of attachment in May Sinclair's "The Intercessor" 	
WEEK 5 30.10.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. Virginia Woolf, "Kew Gardens" 2. Katherine Mansfield, "Mrs. Brill" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Janet M. Wilson, "'That Direct Flick at the Thing Seen': Katherine Mansfield and Virginia Woolf as Short Story Writers" 	
WEEK 6 06.11.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. James Joyce, "Araby" and "Eveline" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Margot Norris, "The Epiphany in <i>Dubliners</i>" 2. Dominic Head, "James Joyce: The Non-Epiphany Principle" 	
WEEK 7 13.11.2025	Midterm Examination	
WEEK 8 20.11.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. D.H. Lawrence, "The Rocking-Horse Winner" 2. Elizabeth Bowen, "The Demon Lover" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Demetria Delia, "Bridled Rage: Preoedipal Theory and "The Rocking-Horse Winner"" 	
WEEK 9 27.11.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. Alan Sillitoe, "Mimic" 2. V. S. Pritchett, "The Fly in the Ointment" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Raymond Williams, "The Industrial Novel" from <i>Culture and Society</i> 	
WEEK 10 04.12.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. Salman Rushdie, "The Free Radio" 2. Zadie Smith, "The Embassy of Cambodia" <p>Secondary:</p> <ol style="list-style-type: none"> 1. Stuart Hall, "Cultural Identity and Diaspora" 2. Homi K. Bhabha, "Of Mimicry and Man" (optional) 	
WEEK 11 11.12.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. Kazuo Ishiguro, "A Family Supper" 2. Hanif Kureishi, "My Son the Fanatic" 	
WEEK 12 18.12.2025	<p>Primary:</p> <ol style="list-style-type: none"> 1. Angela Carter, "The Bloody Chamber" 2. Angela Carter, "The Tiger's Bride" 	

	Secondary: <ol style="list-style-type: none"> 1. Merja Makinen, "Angela Carter's "The Bloody Chamber" and the Decolonization of Feminine Sexuality" 	
WEEK 13 25.12.2025	Primary: <ol style="list-style-type: none"> 1. Ali Smith, "True Short Story" 2. Helen Simpson, "The Door" 	
WEEK 14 01.01.2026	NO CLASS	