

**ÇANKAYA UNIVERSITY**

**Faculty of Science & Arts**

**DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE**

**M.A PROGRAM of ENGLISH LITERATURE & CULTURAL STUDIES**

**SYLLABUS**

Title of the Course: **ELL 551 LITERATURE & PERFORMING ARTS**

Instructor : **Assist. Prof. Dr. Neslihan EKMEKÇİOĞLU**

Year and Term : **2025-2026 AUTUMN**

Class Hours : **Wednesday 18.00- 21.00**

Classroom. : **BALGAT CAMPUS A- 124**

Office Hours : **Thursday 13.00- 14.00**

**I.AIM :** The purpose of the course is to enable the students to acquire a relatively high and wide view of literary works in literature ( novella, novel, drama ) and how these works of literature find a new voice of their own when they are reflected on stage or on screen by the use of different approaches as well as by the use of music, light and shade, costume, setting, camera, shot, dance and staging, etc., by the directors, actors, and dancers of performing arts. The literary works within the academic program represent a variety of film adaptations, theatre productions, ballet performances and opera or musical adaptations. The course will comprise a general introduction to the social, cultural and literary analysis of the works of literature with special emphasis to the staging, directing, choreography by the artists who have given a new dimension to the literary work in question. The course will consist of first the analysis of different works of literature and then their adaptation in different fields of performing arts such as cinema, theatre, dance and musical or opera.

**II. COURSE OUTLINE:**

Week I Introduction/ Thomas Mann's **Death in Venice**

Week II Analysis of the text & Discussion of the Articles on Mann's novella

Week III Visconti & his cinematic art/ The Film adaptation of **Death in Venice** by Visconti (1971)  
Evaluation of Articles on the film

Week IV Shakespeare's **Romeo and Juliet** Analysis of the play and Articles

Week V Ballet Performance of **Romeo and Juliet** choreographed by Sir Kenneth McMillan and performed by Margot Fonteyn and Rudolf Nureyev (1966)

Week VI Zeffirelli's Film **Romeo and Juliet** (1968) and its Musical Adaptation as **West Side Story**

Week VII Victor Hugo's Novel **Notre Dame de Paris** Analysis of the text and the Musical of the novel

Week VIII **1st PRESENTATIONS**

Week IX **Hamlet** Analysis & Articles

Week X **RSC stage production of Hamlet**

Week XI Michael Almereyda's Film on **Hamlet**

Week XII Shakespeare's **The Tempest** Analysis and Articles

Week XIII **RSC stage production of The Tempest** and certain scenes in Giorgio Strehler's stage Production in Piccolo Teatro of Milan

Week XIV Peter Greenaway's film adaptation as **Prospero's Books** (1991)

**III. TEXTBOOKS:** The texts will be provided either by photocopies, internet sources and the production's concerning performing arts will be provided by the internet or the DVDs.

**IV. METHOD OF INSTRUCTION:** The course will be conducted through lecturing, student presentations and class discussion and participation.

***V. REQUIREMENTS:*** Attendance is obligatory. More than **11 hours of absence** will result in **NA**. Students are expected to come to class on time with the relevant text and to have read the assigned material earlier and to be ready for discussion in the class.

***VI. ASSESSMENT:***

<b><i>Presentation with the written report</i></b>	<b><i>30%</i></b>
<b><i>Attendance, Discussion &amp; Participation</i></b>	<b><i>20%</i></b>
<b><i>Term Paper</i></b>	<b><i>30%</i></b>
<b><i>Final Exam</i></b>	<b><i>20%</i></b>

***VII. EVALUATION:*** The students must be very careful in their attendance as well as be ready to give their presentations or term papers on the indicated date during the academic program..