

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
Fall 2025-2026

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appointment

ELL 467 20th Century Fiction COURSE SYLLABUS

Course Description and Objectives

This course looks at a variety of 20th-century works of fiction which reflect aspects of modernism and other aesthetic, stylistic, or philosophical developments that emerged during the first half of the century. The texts, in translation where appropriate, may be selected from various British, European, American, or other traditions, and may include or be supplemented by philosophical or theoretical essays, as well as works from other disciplines such the visual arts.

The objectives of the course are to: discuss the modernist characteristics of fiction with respect to specific texts, analyze early 20th century issues in novels, and to discuss the historical, social and cultural aspects of the time.

Texts:

James Joyce, “Araby”, “The Dead” from *Dubliners* (1914)
Virginia Woolf, *Mrs Dalloway* (1925)
Katherine Mansfield, “The Garden Party” (1922)
Edward Morgan Forster, *A Passage to India* (1924)

Course Requirements and Means of Evaluation:

- Please do **NOT** use your mobile phones and do **NOT** record my voice or video during the courses.
- The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
- Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. **Plagiarism is a serious offense and will not be tolerated.**
- Please read the texts before coming to the class and be ready to discuss them.

Final grades will include:

- a. 5 % active participation in class discussions
- b. 40 % midterm exam
- c. 10 % presentation of a scholarly article*
- d. 45 % final exam

* The presentation should last 7-8 minutes. It should follow the following organisation: 1) introduction of the writer and title of the article, the reason why the presenter has chosen that specific article, 2) summary of the main ideas discussed in the paper, 3) commentary about the main argument & overall review of the article, 4) invite questions and be ready to answer them. Students should send the articles they have chosen to the professor at least 10 days before the date of presentation for approval.

Weekly Schedule (Please note that the schedule is tentative, the professor may make changes if necessary)

Weeks	Topics
1. 30 Sept.	Introduction to the course Socio-historical background of the 20 th century
2. 7 Oct.	Woolf, "Modern Fiction" Joyce, "Araby," "The Dead"
3. 14 Oct.	Woolf, <i>Mrs Dalloway</i>
4. 21 Oct.	Woolf, <i>Mrs Dalloway</i>
5. 28 Oct.	Woolf, <i>Mrs Dalloway</i>
6. 4 Nov.	Student Presentations of Scholarly Articles
7. 10-14 Nov.	Midterm Exam
8. 18 Nov.	Mansfield, "The Garden Party"
9. 25 Nov.	Forster, <i>A Passage to India</i> (ch 1-9)
10. 2 Dec.	Forster, <i>A Passage to India</i> (ch 10-18)
11. 9 Dec.	Forster, <i>A Passage to India</i> (ch 19-28)
12. 16 Dec.	Forster, <i>A Passage to India</i> (ch 29-37)
13. 23 Dec.	Student Presentations of Scholarly Articles
14. 30 Dec.	Overall Revision