

ÇANKAYA UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
2025-2026 FALL SEMESTER

ELL 431
World Literature

Özlem Uzundemir, PhD.
Office Hours: Tue. 14:00-16:00
Thu. 14:00-15:00

Course Description and Objectives

This course provides a contemporary introduction to a vast field of study, to broaden students' frames of reference and help them develop an international, pluralistic and cosmopolitan approach to literature. It introduces a range of literary texts selected from different cultures and traditions, produced or circulated in English or in translation, and reflecting various perspectives and critical concerns. The course will be taught as a cross-cultural and comparative study with an emphasis on the role of the reader.

Course Material

Photocopy pack

References

Mack, Maynard, et. al., eds. *The Norton Anthology of World Masterpieces*. Vol. I and II. New York: Norton, 1992.

Course Requirements and Means of Evaluation

Students are expected to attend all classes and on time. If they miss class, it is their responsibility to get information about the lecture. Students should read the assigned texts before coming to class and bring the text to class. They should take notes during lectures and switch off their mobile phones. Students' contribution to and participation in class discussions will be taken into consideration in assigning their final grades.

Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated. **Further action will also be taken if necessary. Please see university regulations.**

The course percentage breakdown is as follows:

- a. 20% quizzes and in-class writing activities
- b. 40% midterm exam
- c. 40% final exam

WEEKLY SCHEDULE FOR ELL 431
2025-2026 FALL SEMESTER

Week 1:	Introduction
Week 2:	Pamuk, "The Implied Author"; "On Reading: Words or Images"; "My Father's Suitcase: The Nobel Lecture" from <i>Other Colors: Essays and a Story</i> Han Kang, "Light and Thread: The Nobel Lecture"
Week 3:	<i>Gilgamesh</i> : Prologue, 1-2
Week 4:	<i>Gilgamesh</i> : 3-
Week 5:	<i>The Thousand and One Nights</i> : Prologue; "The Tale of the Ox and the Donkey," "The Tale of the Merchant and his Wife," "The Story of the Merchant and the Demon," "The First Old Man's Tale," "The Second Old Man's Tale," "The Third Old Man's Tale"
Week 6:	Maupassant, "The Horla"
Week 7:	Midterm Examination
Week 8:	Gogol, "The Nose"
Week 9:	Kafka, "A Hunger Artist"
Week 10:	Camus, "The Guest"
Week 11:	Alice Munro, "The Office" Ingeborg Bachmann, "The Barking"
Week 12:	Marquez, "Death Constant Beyond Love"
Week 13:	Borges, "The House of Asterion"; "Everything and Nothing" Atay, "Unutulan"
Week 14:	Review