

ÇANKAYA UNIVERSITY
Faculty of Arts and Sciences
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the course : **ELL 341 DRAMA I**
Instructor : Dr. Neslihan Ekmekçioğlu
Year and Term : 2025- 2026 Autumn
Class Hours : Friday 10.20- 13.10
Classroom : RA06
Office Hours : Thursday 13.00- 14.00

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of English Drama from its early beginnings in the Medieval Period into the Restoration Period. The plays within the academic programme represent the precise development of British Drama in its variety. The course will comprise a general introduction to the social and cultural background of the Medieval, the Elizabethan, the Jacobean and the Restoration Period with special emphasis upon the dramatic conventions and the staging techniques of each period.

II. COURSE OUTLINE :

- Week I General Introduction to Drama
Week II Introduction to Medieval Drama – Miracle, Mystery and Morality Plays
Mystery Plays **The Fall of Lucifer/ Abel and Cain**
Week III Mock-Nativity Play **The Second Shepherd's Play**
Morality Play **Everyman**
Week IV Background to Elizabethan Drama
Christopher Marlowe & His Life and Works & His Contribution to British Drama
Week V Christopher Marlowe **Doctor Faustus**
Analysis of the play text
Week VI Christopher Marlowe **Doctor Faustus** (to be continued)
Analysis of the Articles on the play
Some Scenes to be watched from the Globe performance
Week VII **Mid-Term Exam**
Week VIII Elizabethan Revenge Tragedy
Thomas Kyd **The Spanish Tragedy**
Week IX Thomas Kyd **The Spanish Tragedy** (to be continued)
Some Articles to be analysed
Week X Comedy of Humours
Ben Jonson **Volpone**
Week XI Jacobean Drama
John Webster **The Duchess of Malfi**
Week XII John Webster **The Duchess of Malfi** (to be continued)
Some Scenes to be watched from the performance
Week XIII Introduction to Restoration Drama
Sir George Etherege **The Man of Mode**
Week XIV Comedy of Manners
Aphra Behn **The Rover**

III. TEXTBOOKS: The Norton Anthology of English Literature Vol I and Six Restoration Plays by John Harold Wilson will be of use for some of the texts and extra information. Plays not found in these anthologies will have to be obtained as individual editions or can be provided by the students themselves as xerox copies.

IV. METHOD OF INSTRUCTION: The course will be conducted through lecturing, 10-minute student presentations and class discussion and participation.

V. REQUIREMENTS: Attendance is obligatory. More than 11 hours of absence will result in NA. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the plays under study and be ready for class discussion.

VI. ASSESSMENT:

I. Mid-Term Examination	40 %
Attendance and Class Participation	10 %
Quiz, 10-minute presentation	10 %
Final Examination	40 %

VII. EVALUATION: The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.

