

ÇANKAYA UNIVERSITY  
FACULTY OF ARTS AND SCIENCES  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
FALL 2025-2026

ELL 131

Dr. Özkan Çakırlar

Introduction to Literature 1

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course introduces first-year students to a range of poetic texts representing a variety of literary genres and periods, as well as to some fundamental concepts and terminology used in the analysis of these kinds of texts, such as form, structure, tone, rhyme scheme, meter, style, genre, “literal” and “figurative” significations, referentiality and intertextuality, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting poetic texts written in or translated into English, in terms of their internal logic and in their relations to other texts, literary, visual, socio-historical, cultural, or critical.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned **chapters** and **poems** in **advance**,
2. **Participate in class discussions** and do **research** on the related topics,
3. Attend **one midterm** and **one final exam** as well as several **quizzes** and **response papers**.

**Reading Material**

Students should take the reading pack from the Photocopy Center on the first floor.

**References:**

- Arp, Thomas R. *Perrine's Sound and Sense: An Introduction to Poetry*. Southbank: Thomson Wadsworth, 2005.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1999.
- DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.
- Kennedy, X. J., and Dana Gioia. *An Introduction to Poetry*. New York: Harper, 1994.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment. Further action will also be taken if necessary. Please see university regulations.**

**Final grades will include:**

- |                              |     |
|------------------------------|-----|
| a. Quizzes / Response Papers | 30% |
| b. Midterm Exam              | 30% |
| c. Final Examination         | 40% |

## WEEKLY SCHEDULE

<b>1<sup>st</sup> Week (Sept. 29-Oct. 3)</b>	<b>Preparation of the Reading Material and Introduction to Poetry and Poetic Discourse</b> What Is Poetry? Williams, "The Red Wheelbarrow" Dickinson, "We outgrow love"
<b>2<sup>nd</sup> Week (October 6-10)</b>	<b>Reading the Poem</b> <b>Paraphrase, Denotation, Connotation</b> Hardy, "The Man He Killed" Larkin, "A Study Of Reading Habits" Hughes, "Cross" <b>Exercises &amp; Quiz on Paraphrase, Denotation, Connotation</b>
<b>3<sup>rd</sup> Week (October 13-17)</b>	<b>Imagery</b> Browning, "Meeting at Night" Hayden, "Those Winter Sundays" <b>Exercises &amp; Quiz on Imagery</b>
	<b>4<sup>th</sup> Week (October 20-24) Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy</b> Cornford, "The Guitarist Tunes Up" Francis, "The Hound" Ewart, "Ending" <b>Exercises &amp; Quiz on Figures of Speech</b>
<b>5<sup>th</sup> Week (Oct. 27-31)</b>	<b>Republic Day No Class</b>
<b>6<sup>th</sup> Week (November 3-7)</b>	<b>Revision and Preparation for Midterm Exam</b> <b>Writing about a Poem</b>
<b>7<sup>th</sup> Week (November 10-14)</b>	<b>MIDTERM EXAM</b>
<b>8<sup>th</sup> Week (November 17-21)</b>	<b>Evaluation of Midterm Exam and Feedback</b> <b>Tone</b> Eberhart, "For a Lamb" Dickinson, "Apparently with no surprise" Mathis, "Getting Out"
<b>9<sup>th</sup> Week (November 24-28)</b>	<b>Figurative Language: Symbol, Allegory</b> Frost, "The Road Not Taken" Blake, "The Sick Rose" Frost, "Fire and Ice" <b>Exercises &amp; Quiz on Figures of Speech</b>

<b>10<sup>th</sup> Week (December 1-5)</b>	<b>Figurative Language: Paradox, Overstatement, Understatement, Irony, Allusion</b> Dickinson, "Much Madness is Divinest Sense" Cullen, "Incident" McGinley, "The Adversary" Shelley, "Ozymandias" <b>Exercises &amp; Quiz on Figures of Speech</b>
<b>11<sup>th</sup> Week (December 8-12)</b>	<b>Meaning and Idea</b> Teasdale, "Barter" Frost, "Stopping by Woods on a Snowy Evening" <b>Exercises and Quiz on Meaning and Idea</b>
<b>12<sup>th</sup> Week (December 15-29)</b>	<b>Musical Devices: Refrain, Alliteration, etc.</b> Nash, "The Turtle" Brooks, "We Real Cool" Randall, "Blackberry Sweet" <b>Exercises and Quiz on Musical Devices</b>
<b>13<sup>th</sup> Week (December 22-26)</b>	<b>Rhythm, Meter, Pattern</b> Herbert, "Virtue" Frost, "It takes all sorts" Shakespeare, "Let me not to the marriage of true minds" Basho, Moritake, Two Japanese Haiku
<b>14<sup>th</sup> Week (Dec. 29-Jan. 2)</b>	<b>New Year's Eve No Class</b> <b>Poems for Further Reading</b> <b>Revision &amp; Preparation for the Final Exam</b> Dickinson, "I taste a liquor never brewed" Robinson, "Richard Cory" Stevens, "Disillusionment of Ten O'Clock"

**I WISH US ALL A SUCCESSFUL TERM ☺**