ÇANKAYA UNIVERSITY FACULTY OF ARTS AND SCIENCES DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE FALL 2025-2026

Yağmur Sönmez-Demir, Ph.D. **Email:** yagmurs@cankaya.edu.tr

16.00, Wednesday 10.00-11.30, or by

appointment

ELL 125 Language and Communication Course Syllabus

Course Description

This course has been designed to help students improve their understanding of spoken English and their ability to communicate effectively. Through exposure to a wide range of audiovisual sources, they will have the opportunity to engage with the structure, morphology and phonetics of the language in native contexts, and to acquire competence in listening comprehension and analysis. In addition, they will learn to develop communicative confidence and fluency, and to refine their pronunciation, through class discussions and speaking drills. With the guidance of the instructor and through various assignments, students will also be encouraged to develop their communicative abilities.

Course Material:

A Course Pack including photocopies from various sources will be compiled by the lecturer and left to the photocopy room for the students.

Final grades will include:

Phonetic Alphabet Quiz	% 10 pts
Priorietic Alphabet Quiz	70 10 pts
Impromptu speech*	% 10 pts
Oral Presentation**	% 25 pts
Midterm Examination (listening)	% 30 pts
Final Examination (listening)	% 25 pts

^{*}Each student will perform at least two 3-minute speeches without prior preparation, each week a few students are going to be chosen and they will deliver a speech on a topic given by the instructor.

Course Requirements and Means of Evaluation

- Please do NOT use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
- The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is **9 hours**.
- Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student's writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

^{**} Each student will perform 1 presentation around 8-10 minutes.

Weekly Schedule

(Please note that the schedule is tentative, the professor may make some changes if necessary)

Weeks	Topics
1. Oct. 2	Introduction to the course
2. Oct. 9	Introduction to the Phonetic Alphabet
	Note-taking methods
	Listening to short lectures and note taking
3. Oct. 16	Listening to short lectures and note taking
	Phonetic Alphabet Exercises
4. Oct. 23	Listening to short lectures and note taking
5. Oct. 30	Listening to short lectures and note taking
	Phonetic Alphabet Exercises
6. Nov. 6	Phonetic Alphabet & Pronunciation Quiz
7. Nov. 10-14	Midterm Exam Week (listening & note taking)
8. Nov. 20	Introduction to Presentation Skills
	Guidelines for preparing effective visual aids
	Oral Presentation rubric
9. Nov. 27	Listening to long lectures and note taking
	Oral presentations of the students
10. Dec. 4	Listening to TED Talks and note taking
	Oral presentations of the students
11. Dec. 11	Listening to TED Talks and note taking
	Oral presentations of the students
12. Dec. 18	Listening to long lectures and note taking
13. Dec. 25	Listening to TED Talks and note taking
14. Jan 1, 2026	NO CLASS- New Year's Holiday