



**ÇANKAYA UNIVERSITY**  
**Department of English Language and Literature**  
**2025-2026 Academic Year – Fall Semester**  
**ELL 123 Academic Writing I (303-05)**  
**Course Syllabus**

**Instructor:** Özge Üstündağ Güvenç, PhD.  
**Course Hours:** 10.20 – 13.10 Friday **Class:** RB 04  
**Office Hours:** 14.00 – 15.00 Thursday  
**Office:** R 107 **Phone:** 2331416  
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**Course Description**

This course is the first of three writing development courses, and it engages with grammatical, linguistic, and stylistic issues through short writing exercises and assignments. Coherent organization, logical development of thought, and effective use of language will be highlighted; students will learn to construct well-developed arguments and transition smoothly and logically between sentences and paragraphs in preparation for writing more extended essays in the following writing courses.

**Requirements**

As the course aims to enhance students' writing skills, which are necessary for following literature courses, course activities will be based on pair work, group, and class discussions. Therefore, for each class, students are expected to:

1. Be ready to discuss the debatable issues in class
2. Bring a pen, pencil, and paper to be able to take notes and write
3. Participate in class and group discussions, and activities
4. Turn off their mobile phones during class
5. Attendance is obligatory. More than 9 hours of absence will result in NA.

**Course Objectives**

Help students acquire basic sentence structure in the English language  
Develop awareness of logic and argumentation  
Encourage students to produce their original arguments  
Increase students' level of writing to help them produce well-organized theses and arguments  
Enable students to write grammatically correct structures  
Organize their sentences to form coherent and unified arguments  
Make use of connectors and transition words for coherence

**!! Unethical use of AI technology will be treated as plagiarism and will be subject to academic penalties.**

**Evaluation and Grading**

ASSESSMENT TOOL	QUANTITY	PERCENTAGE
Midterm Exam	1	% 30
Final Exam	1	% 30
In-class Practice	3	% 15
Writing Task	4	% 20
Participation in the discussion of reading materials	14	% 5

**Weekly Schedule**

Weeks	Content
<b>Week 1</b> 29 Sep. – 3 Oct.	Course Introduction – <b>Syllabus</b> Definition and Description
<b>Week 2</b> 6 – 10 Oct.	“The Werewolf” by Angela Carter <b>In-class Practice 1:</b> Reaction-Response Writing (Only 1 draft)
<b>Week 3</b> 13 – 17 Oct.	“Girl” by Jamaica Kincaid <b>Task 1:</b> Reaction-Response Writing
<b>Week 4</b> 20 – 24 Oct.	<b>Paragraph Writing</b> Unity – Cohesion – Components of a Paragraph Paragraph writing on a short story: a few samples Paragraph writing on poetry: “The Chimney Sweeper” by William Blake
<b>Week 5</b> 27 – 31 Oct.	“Blue Beard” by Charles Perrault <b>In-class Practice 2:</b> Paragraph writing (Only 1 draft)
<b>Week 6</b> 3 – 7 Nov.	“The World is too Much with Us” by William Wordsworth <b>In-class Practice 3:</b> Paragraph Writing (Only 1 draft)
<b>Week 7</b> 10 – 14 Nov.	<b>MIDTERM WEEK</b>
<b>Week 8</b> 17 – 21 Nov.	“The Happy Prince” by Oscar Wilde <b>Task 2:</b> Paragraph Writing (Draft 1)
<b>Week 9</b> 24 – 28 Nov.	“The Happy Prince” by Oscar Wilde <b>Task 2:</b> Paragraph Writing (Draft 2)
<b>Week 10</b> 1 – 5 Dec.	“Home” by Warsan Shire <b>Task 3:</b> Paragraph Writing (Draft 1)
<b>Week 11</b> 8 – 12 Dec.	“Home” by Warsan Shire <b>Task 3:</b> Paragraph Writing (Draft 2)

<b>Week 12</b> 15 – 19 Dec.	“A Mother’s Tale” by James Agee <b>Task 4:</b> Paragraph Writing (Draft 1)
<b>Week 13</b> 22 – 26 Dec.	“A Mother’s Tale” by James Agee <b>Task 4:</b> Paragraph Writing (Draft 2)
<b>Week 14</b> 29 Dec. – 2 Jan.	Revision – Feedback – Exam Preparation
<b>Week 15</b> 5 – 9 Jan.	<b>FINAL WEEK</b>
<b>Week 16</b> 12 – 16 Jan.	<b>FINAL WEEK</b>

**I WISH US ALL A GREAT SEMESTER**