

**ÇANKAYA UNIVERSITY**  
**FACULTY OF ARTS AND SCIENCES**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**2025-2026 FALL**

**ELL 121 Reading and Analysis I**

**Class hours: Tues. 09:20-12:10**

**Office Hours: Tues. 14:20-16:10, Fri. 10:20-11:10**

This course aims to develop students' reading, comprehension, and analytical skills. A wide range of reading materials will be provided to help students identify and understand key concepts and supporting evidence, follow the logic of discussions, identify contrasting viewpoints, and evaluate the validity of arguments. Emphasis will be placed on the effective use of dictionaries and other sources, for the purpose of developing vocabulary as well as for inferring meaning from context; and students will be introduced to various reading techniques to help them understand the structure and organization of written texts. The course provides a range of opportunities for students to improve their writing and speaking skills, and gives special emphasis to grammar, pronunciation, semantics and etymology of words. Reading activities will be integrated with written and oral discussions within and outside of class.

**Requirements:** Since we will be discussing reading material each week, for each class, students are expected to:

- 1- Read the assigned text(s) for that week
- 2- Bring the text with them, ready to discuss it in class
- 3- Bring pen, pencil and paper to be able to take notes
- 4- Don't look at your phone during class, I do not accept the use of phones for any reason whatsoever

Additionally, tardiness is rude and distracting, so please refrain from being late.

**Assessment:** There will be one midterm and one final examination.

There may also be 1-2 short assignments as well as quizzes given throughout the term.

**Any form of plagiarism or cheating in general in any of these assignments will get you a direct F from the assignment, and an F for the course if it happens twice.**

Midterm Exam 35%

Final Exam 40%

Quizzes and Assignments 20%

**Textbook:** A photocopy packet will be provided for students.

### WEEKLY SCHEDULE

Week 1	30.09.2025	Introduction to the Course
Week 2	7.10.2025	“Korea’s Makeover from Dull to Hip Changes the Face of Asia” p. 90-99 from <i>Mosaic 2: Reading</i>
Week 3	14.10.2025	“Trees for Democracy” p. 198-205 from <i>Mosaic 2: Reading</i>
Week 4	21.10.2025	“Chicano Poetry: The Voice of a Culture” p. 234-244 <i>Mosaic 2: Reading</i>
Week 5	28.10.2025	“The Plant-based Problem: Why Vegan Restaurants are Closing – or Adding Meat to the Menu” by Isobel Lewis ( <i>The Guardian</i> )
Week 6	04.11.2025	“ChatGPT has its uses, but I still hate it – and I’ll tell you why” by Imogen West-Knights ( <i>The Guardian</i> )
Week 7	11.11.2025	<b>Midterm Examination</b>
Week 8	18.11.2025	“The Danger of a Single Story” by Chimamanda Ngozi Adichie (TED talk transcript)
Week 9	25.11.2025	“There Is No Unmarked Woman” by Deborah Tannen
Week 10	02.12.2025	“Big Tech has Transformed the Classroom – and Parents are right to be Worried” by Velislava Hillman ( <i>The Guardian</i> )
Week 11	09.12.2025	“Can Video Games Help Treat Mental Illness?” by Joni Sweet
Week 12	16.12.2025	Greta Thunberg: Our House is Still on Fire and you’re Fueling the Flames (Davos Forum Speech) “If World Leaders Choose to Fail Us, My Generation will never Forgive Them” by Greta Thunberg
Week 13	23.12.2025	“The Politics of the Hoodie” by Troy Patterson ( <i>The New York Times Magazine</i> ) “The Subtle Sexism of Hoodies” by Aimee Groth (Quartz)
Week 14	30.12.2025	“How Should One Read a Book?” by Virginia Woolf