ÇANKAYA UNIVERSITY

GRADUATE SCHOOL

ENGLISH LITERATURE AND CULTURAL STUDIES PROGRAMME

2024-2025 SPRING

ELL 673

Berkem Sağlam, PhD

**Course Definition:** This course may explore either a history of women’s writing or investigate a specific period (such as the 20th century) of development. It could include authors from around the globe, both from the Eastern and Western traditions. The course seeks to establish an awareness of the ways in which women’s writing has been produced and consumed, in changing contexts and situations, and the contemporary critical responses. Students will explore a range of texts that define womanhood and the cultural construction of femininity through class, ethic, gendered and national perspectives.

**Course Requirements and Assessment:**

There will be one midterm and one final examination based on theoretical and primary texts studied in class. Students will be also responsible for 3 response essays (written during class hours) and 2 presentations.

Midterm 25%

Response essays 30 %

Presentations 20%

Final Examination 25 %

**Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.**

Course material:

Please obtain your own (hard) copies of the following texts. The rest of the material will be provided by the lecturer in PDF or photocopy format.

Emily Brontë, *Wuthering Heights*

George Eliot, *Middlemarch*

**Weekly Schedule**

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| Week 1 | 20. 02. 2025 | Introduction to the Course  Ruth Sherry, “What is Women’s Writing?”  Ruth Sherry, “Why has Women’s Writing been Undervalued?” |  |
| Week 2 | 27.02.2025 | Virginia Woolf, Chapters 1-3 from *A Room of One’s Own* | Response Essay |
| Week 3 | 06.03.2025 | Diaries and Journals  Judy Simons, “Secret Exhibitionists: Women and their Diaries”  Frances Burney, *Journals* (*Norton Anthology* pp. 941-958) |  |
| Week 4 | 13.03.2025 | Diaries and Journals – Katherine Mansfield  Katherine Mansfield, “Pictures” |  |
| Week 5 | 20.03.2025 | Diaries and Journals – Virginia Woolf  Virginia Woolf, “The Mark on the Wall” | Response Essay |
| Week 6 | 27.03.2025 | E. M. Delafield, “Holiday Group”  Emily Brontë*, Wuthering Heights* | Response Essay |
| Week 7 | 03.04.2025 | Emily Brontë*, Wuthering Heights* | Presentations |
| Week 8 | 10.04.2025 | **Midterm Examination** |  |
| Week 9 | 17.04.2025 | Emily Brontë, *Wuthering Heights*  Sandra M. Gilbert and Susan Gubar, “Looking Oppositely: Emily Brontë’s Bible of Hell” from *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* | Presentations |
| Week 10 | 24.04.2025 | George Eliot, *Middlemarch* |  |
| Week 11 | 01.05.2025 | **No Class- Labour Day Holiday** |  |
| Week 12 | 08.05.2025 | **No Class- IDEA Conference** |  |
| Week 13 | 15.05.2025 | George Eliot, *Middlemarch* | Presentations |
| Week 14 | 22.05.2025 | George Eliot, *Middlemarch*  Sandra M. Gilbert and Susan Gubar, “George Eliot as the Angel of Destruction” from *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* | Presentations |