**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2024-2025**

**ELL 560 Studies in Poetry Dr. Özkan Çakırlar**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course will explore English and American poetry, focusing on Modernism and the contemporary period. Through close reading and analysis of selected poems, students will develop an understanding of poetic techniques and language. We will examine how these techniques contribute to the meaning and impact of individual poems and reflect broader historical, social, and cultural contexts. The course will also address literary and cultural themes dominant in the second half of the twentieth century. By the end of the course, students are expected to:

* Analyze the historical and cultural contexts of different poetic movements in the 20th Century.
* Identify and analyze key poetic devices in a given poem.
* Write insightful critical essays on selected poems.

**Course Activities:**

During the semester the students should

1. Read the assigned texts before coming to class,
2. Be prepared for writing response papers,
3. Participate in class discussions,
4. Present poems when they are assigned,
5. Attend one midterm and one final exam.

**References**:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature.* Vol. 2.

Greenblatt, Stephen et al., eds *The Norton Anthology of English Literature: The 20th and 21st Centuries*. Volume F, New York: W.W. Norton & Company, Inc., 2018.

Lucie-Smith, Edward, ed. *British Poetry since 1945*. Middlesex: Penguin, 1970.

Morrison, Blake, and Andrew Motion, eds. *The Penguin Book of Contemporary British*

*Poetry*. Middlesex: Penguin, 1982.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions as well as presentations and response papers will be taken into consideration in assigning their final grades. Final grades will include:

1. Response Paper Averages 20 %

2. Presentations 20 %

3. Midterm Exam  30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**Week 1 (Feb. 17-21) Discussion on the Course Syllabus and**

**Pre-test** Hayden, “Those Winter Sundays”

**Introduction to Poetry and Poetic Discourse**

**Paraphrase, Denotation, Connotation, Imagery**

**Williams**, “The Red Wheelbarrow”

**Teasdale**, “Barter”

**Week 2 (Feb. 24-28) Figurative Language, Tone**

**Hughes**, “Dream Deferred”

**Mathis**, “Getting Out”

**Frost**, “The Road Not Taken”

**Shelley**, “Ozymandias”

**Week 3 (March 3-7) Poetry of World War I**

**Hardy**, “The Man He Killed”

**Mary Borden,** “The Song of the Mud”

**Wilfred Owen,** “Dulce Et Decorum Est"

**Week 4 (March 10-14)**  **Modernist Manifestos**

**F. S. Flint** and **Ezra Pound,** “Imagisme”

**Williams**, “At the Ball Game”

**H. D.,**  “Sea Rose”

**Amy Lowell,** “Opal”

**Ezra Pound,**  “In a Station of the Metro”

**Week 5 (March 17-21)**  **William Butler Yeats,** “Sailing to Byzantium"

**T.S. Eliot,** “The Love Song of J. Alfred Prufrock"

**Week 6 (March 24-28) Hugh MacDiarmid,** *From* “In Memoriam James Joyce”

**Philip Larkin**, “Aubade”

**E. E. Cummings,** “O sweet spontaneous” “my sweet old

etcetera” “plato told”

**Week 7 (April 2-4) Seamus Heaney**,“Digging” “Punishment”

**Tony Harrison**,“Heredity,” “Them and Uz,” “Book Ends”

**Week 8 (April 7-11) MIDTERM EXAM**

**Week 9 (April 14-17) Nation, Race, Class, Language, Gender**

**Louise Bennett,** “Colonization in Reverse”

**Paul Muldoon,**  “Meeting the British”

**Eavan Boland,** “That the Science of Cartography is Limited”

**Douglas Dunn,**“Empires”

**Week 10 (April 22-25) April 23 Wednesday No Class!**

**Week 11 (April 28-May 2) Nourbese Philip,** “Discourse on the Logic of Language”

**Patience Agbabi,** “Prologue”

**Craig Raine,** “A Martian Sends a Postcard Home,”

**Week 12 (May 5-9) Carol Ann Duffy,** “Medusa,” “Havisham,” “Penelope”

**Grace Nichols,** “The Fat Black Woman”**;** “Weeping Woman”

**Week 13 (May 12-16)**   **Robinson Jeffers,** “The Purse-Seine”

**Louise Bogan,** “Women”

**Lawrence Ferlinghetti,** “Constantly Risking Absurdity”

**Week 14 (May 19-23) Allen Ginsberg**, “America”

**Sylvia Plath**, “Daddy”

**Revision for the Final Exam**

**I WISH US ALL A SUCCESSFUL SEMESTER ☺**