**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2024-2025**

Yağmur Sönmez-Demir, Ph.D. **Email:** [yagmurs@cankaya.edu.tr](mailto:yagmurs@cankaya.edu.tr) **Office hours: Wed. 11.00-12.00**

**Thu. 10.00-12.00** **Office phone:** 0312 2331415

**ELL 468 Contemporary Fiction** **Course Syllabus**

**Course Description and Objectives**

This course reflects the changing face of Britain in the second half of the 20th century as well as the 21st century. This course focuses on the characteristics of postmodern and asks questions about the role of the English language in the globalized world. Students will be acquainted with the change in English fiction from Modernism in the early decades of the twentieth century into post-modernism and its aftermath through representative writers, such as Angela Carter, Salman Rushdie, Jeanette Winterson, and Bernardine Evaristo.

The texts to be studied in this course are selected as representatives of postmodern fiction and students are supposed to establish connections between the theories discussed and the novels. Through close reading and textual analysis students will be able to scrutinize and interpret the chosen texts.

**Course Material**

Theoretical chapters will be uploaded to webonline. Please obtain your individual copies of the novels to be studied throughout the semester.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses.
* Actively involve in class activities and discussions
* 100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades.
* Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

**Final Grades will include:**

a. 5 % active participation in class discussions

b. 10 % quizzes

c. 40 % midterm exam

d. 40 % final exam

**Tentative Weekly Schedule**

|  |  |
| --- | --- |
| 1. Feb 20 | Introduction to the Course  Excerpts from Linda Hutcheon’s “Theorizing the Postmodern” |
| 1. Feb 27 | Bran Nicol “Postmodernism and Postmodernity”,  “Metafiction” |
| 1. March 6   **Quiz 1** | “Universal Story” by Ali Smith  “The Company of Wolves” by Angela Carter |
| 1. March 13   **Quiz 2** | Jeanette Winterson, *Oranges Are not the Only Fruit*  (Genesis- Levictus) |
| 1. March 20 | *Oranges Are not the Only Fruit*- (Numbers- Joshua) |
| 1. March 27 | *Oranges Are not the Only Fruit* (Judges-Ruth) |
| 1. April 3 | “The Loves of Lady Purple” by Angela Carter |
| 1. April 7-11 | **MIDTERM EXAM** |
| 1. Apri 17 | “The Courter” by Salman Rushdie |
| 1. April 24   **Quiz 3** | *Blonde Roots* by Bernardine Evaristo  Book 1 |
| 1. May 1 | Labor Day- No Class |
| 1. May 8 | *Blonde Roots* by Bernardine Evaristo  Book 2 & Book 3 (until A BALM IN GILEAD) |
| 1. May 15 | *Blonde Roots* by Bernardine Evaristo  Book 3 & Postscript |
| 1. May 22 | Overall Revision |