ÇANKAYA UNIVERSITY

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**2024-2025 SPRING**

ELL 392 Literary Theory II Dr. Özlem Uzundemir

Office Hours: Tue. 14:00–16:00

Thu. 14:00–16:00

**COURSE SYLLABUS**

**COURSE DESCRIPTION AND OBJECTIVES:**

This course builds on the foundation provided in Literary Theory I. The aim of these courses is to give students a clear understanding of some of the issues involved in interpreting literature today; and as in the previous course, students will read original, primary, theoretical and critical texts (in English translation, where necessary). Topics and texts for this course will focus on the various perspectives of New Criticism and Russian Formalism, structuralism, psychoanalytic criticism, phenomenology, structuralism, Marxisms, post-structuralisms, reader-response and reception theory, feminisms and gender studies, postcolonialisms, ecofeminism and posthumanism.

**COURSE MATERIAL:**

Photocopy pack

**REFERENCES:**

Adams, Hazard, and Leroy Searle, eds. *Critical Theory Since 1965*. Florida State UP, 1989.

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 4th Ed. Pearson Prentice Hall, 2007.

Fry, Paul H. *Theory of Literature*. Yale UP, 2012.

Newton, K. M., ed. *Twentieth Century Literary Theory: A Reader*. 2nd ed. St. Martin’s P, 1997.

**COURSE REQIREMENTS AND MEANS OF EVALUATION:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Students are expected to read the assigned texts before coming to class, and they should bring the text and a notebook to class. They should take notes during lectures and switch off their mobile phones. Class participating is vital for success in this class.

**Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination.** Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated. **Further action will also be taken if necessary. Please see university regulations.**

The course percentage breakdown is as follows:

1. 20% quizzes, assignments and in-class writing activities
2. 40% midterm exam
3. 40% final exam

**WEEKLY SCHEDULE FOR ELL 392**

**2024-2025 SPRING**

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| **Week 1:** | Introduction: Defining Criticism and Theory; Historical Survey of Literary Criticism |
| **Week 2:** | **Russian Formalism and New Criticism**  Shklovsky, “Art as Technique”  Brooks, “The Formalist Critic” |
| **Week 3:** | **Reader-Oriented Criticism and Phenomenology**  Poulet, “Phenomenology of Reading”  Fish, “Is There a Text in this Class?” |
| **Week 4:** | **Structuralism**  de Saussure, from *Course in General Linguistics,* Ch. 1  Barthes, Myth Today |
| **Week 5:** | Barthes, “The Death of the Author”  Foucault, “What is an Author?” |
| **Week 6:** | **Poststructuralism and Deconstruction**  Derrida,“Structure, Sign and Play in the Discourse of the Human Sciences” |
| **Week 7:** | **Postmodernism** |
| **Week 8:** | **MIDTERM EXAM** |
| **Week 9:** | **Psychoanalysis**  Lacan, “The Mirror Stage” |
| **Week 10:** | **Marxisms**  Kojève, “In Place of an Introduction,” *Introduction to the Reading of Hegel*  Althusser, “Ideology and Ideological State Apparatuses” |
| **Week 11:** | **Labour Day** |
| **Week 12:** | **Feminisms and Gender Studies**  Michel Foucault, “Panopticism,” *Discipline and Punish*  Irigaray, “The Power of Discourse and the Subordination of the Feminine”  Hooks, “Sisterhood: Political Solidarity between Women”  Butler, from *Gender Trouble* |
| **Week 13:** | **Postcolonial Theory**  Said, “Introduction,” *Orientalism*  Bhabha, “Of Mimicry and Man” |
| **Week 14:** | **Ecocriticism and Posthumanism**  Glotfelty “Literary Studies in an Age of Environmental Crisis”  Revision |

**I WISH US ALL A SUCCESSFUL**