ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2024-2025 SPRING

Berkem Sağlam, PhD

ELL 365 The Gothic

As a literary genre, the Gothic may be considered in relation to Romantic sensibilities and fantasy literature, or as a broader aesthetic form that that can be traced from medieval architecture and art to opera, film, and contemporary fashion. This course may focus on works of the eighteenth- and nineteenth-century in one or more traditions, such as the British, American, French, German or Russian; or on texts and other productions in a subgenre such as gothic romance, American southern gothic, modern gothic, comic books, film noir and horror films, Gothic rock music, or fashion. Topics covered may range from concepts such as the sublime, the grotesque and the uncanny, to thematic issues such as madness, the carnivalesque, death, eroticism, gender, and violence.

**Assessment:** There will be one midterm and one final examination. There will also be a term project which will require students to work in groups of 2 or 3 to create a short video or individual mise en scene (photo/artwork) that would be characterized as gothic. This will be accompanied by a presentation in class. The assignment will be to write a gothic story/poem of your own!

**Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.**

Midterm exam 30%

Final exam 35%

Term project 25%

Assignment 10%

**Textbooks:** Pdf Material will be made available weekly.

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| Week 1 | 18.02.2025 | Introduction to the Course  Terminology & Gothic art |  |
| Week 2 | 25.02.2025 | Characteristics & History of Gothic Fiction  Matthew Gregory Lewis, *The Monk*  Samuel Taylor Coleridge, “Review of *The Monk* by Matthew Lewis” |  |
| Week 3 | 04.03.2025 | Excerpt from: Ann Radcliffe, *The Mysteries of Udolpho* (Vol.I Chp.1 p.3-11, Vol. II, Chp. 5 p.205-223)  Anna Letitia Aikin & John Aikin, “On the Pleasure Derived from Objects of Terror” |  |
| Week 4 | 11.03.2025 | Gothic poetry & adaptations  Coleridge, “The Rime of the Ancient Mariner”  Iron Maiden, “The Rime of the Ancient Mariner” <https://www.youtube.com/watch?v=NA2cGy_iDTk>  <https://www.youtube.com/watch?v=2AmrIydnXIs> |  |
| Week 5 | 18.03.2025 | Edgar Allan Poe, “The Raven”  *The Simpsons*, The Treehouse of horror <https://www.youtube.com/watch?v=k6IODwV6ouY>  The Alan Parsons Project, “The Raven” <https://www.youtube.com/watch?v=3NnQ8HCYoVQ> |  |
| Week 6 | 25.03.2025 | Reading excerpts from Bram Stoker, *Dracula* |  |
| Week 7 | 01.04.2025 | No Class – Ramadan Bayram |  |
| Week 8 | 08.04.2025 | Midterm |  |
| Week 9 | 15.04.2025 | Watching *Bram Stoker’s* *Dracula* (Francis Ford Coppola) |  |
| Week 10 | 22.04.2025 | Gothic Short Stories:  Edgar Allan Poe, “The Oval Portrait”  D. H. Lawrence, “The Birth-mark” |  |
| Week 11 | 29.04.2025 | Turkish Gothic Fiction  Murat Başekim, “Malleus Hæreticarum”  \*story writing |  |
| Week 12 | 06.05.2025 | \***story writing workshop** |  |
| Week 13 | 13.05.2025 | Reading excerpts from Daphne Du Maurier, *Rebecca* |  |
| Week 14 | 20.05.2025 | Watching *Rebecca* (Alfred Hitchcock) |  |