ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2024-2025 SPRING

ELL 362 Course Syllabus – 19th Century Fiction

Assist. Prof. Berkem Sağlam

**Aim of the course:** Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy, will be discussed with respect to the development of the novel genre.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Attendance and participation is based on whether a) the text assigned for that week has been read b) if the student has the text with them in class c) if the student takes notes during class d) intelligent participation in class discussions is provided

Please put your mobile phones AWAY during class, I do not accept the use of phones for any reason whatsoever.

If the student fails in their responsibilities, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, so refrain from doing it.

Being absent for a presentation or quiz/journal session will result in an automatic failing of the assignment. If there is a valid medical excuse, you will be graded on remaining assignments ONLY, and no make-up will be given.

**Evaluation:** There will be journal entries (five in total), one midterm, one presentation, and one final examination. The presentations will be on scholarly articles about the novels we will be studying in class. You are responsible for the choice of the article and determining its value. These presentations should last between 10-15 minutes, and should not merely be repeating the argument of the article, but should be interacting with it.

**Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.**

The grade breakdown is as follows:

Presentation 10%

Journals 20%

Midterm 30%

Final Exam 40%

**Textbook:** Three novels will be read – please obtain your own (hard) copy!

Jane Austen, *Pride and Prejudice* (1813)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Great Expectations* (1860-61)

**WEEKLY SCHEDULE**

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| Week 1 | 19.02.2025 | Introduction to the 19th Century: The Romantics  https://www.youtube.com/watch?v=2PvLreiBN20 |
| Week 2  J1 | 26.02.2025 | Jane Austen, *Pride and Prejudice* (Chapter I- Chapter XXIV) (1-24) |
| Week 3 | 05.03.2025 | Jane Austen, *Pride and Prejudice* (Chapter XXV- Chapter XLVIII)(25-48) |
| Week 4  J2 | 12.03.2025 | Jane Austen, *Pride and Prejudice* (Chapter XLIX-Chapter  LXI) (49-61)  Presentations |
| Week 5 | 19.03.2025 | Presentations  Introduction to the 19th Century: The Victorians  Introduction to *Jane Eyre* |
| Week 6  J3 | 26.03.2025 | Charlotte Brontë, *Jane Eyre* (Chapter I- XVI) |
| Week 7 | 02.04.2025 | Charlotte Brontë, *Jane Eyre* (Chapter XV-Chapter XXVII) |
| Week 8 | 09.04.2025 | **Midterm Week** |
| Week 9 | 16.04.2025 | Charlotte Brontë, *Jane Eyre* (Chapter XXVIII- Chapter XXXVIII)  Presentations |
| Week 10 | 23.04.2025 | **National Sovereignty and Children’s Day Holiday – NO CLASS** |
| Week 11  J4 | 30.04.2025 | Charles Dickens, *Great Expectations* (Chapter 1-Chapter16) |
| Week 12 | 07.05.2025 | **IDEA Conference – NO CLASS**  Charles Dickens, *Great Expectations* (Chapter 17-Chapter 29) |
| Week 13  J5 | 14.05.2025 | Charles Dickens, *Great Expectations* Chapter 30-Chapter 39) |
| Week 14 | 21.05.2025 | Charles Dickens, *Great Expectations* (Chapter 40-Chapter 50) |