**ÇANKAYA UNIVERSITY**

**Department of English Language and Literature**

**2024-2025 Academic Year – Spring Semester**

**ELL 236 Interdisciplinary Studies**

**Course Syllabus**

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| **Instructor:** Özge Üstündağ Güvenç, PhD.  **Course Hours:** Thursday 9.20-12.10 **Class:** RB 04  **Office Hours:** Tuesday 10.00-12.00  **Office:** R 107 **Phone**: 2331416  **e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr) |

**Course Description**

The study of literature cannot be separated from the study of other disciplines, for various reasons: because texts may be about topics related to other fields; because the field of literary studies engages with oral and written texts, but also with history, politics, music, theater, dance, performance, television and film, artworks, and other cultural objects events, and practices; and because the philosophies, theories, and methods involved in literary interpretation are connected with those in every other discipline. This course introduces students to some of these relations. Topics and texts will vary depending on the semester, and they may cover a range of developments in film, music, drama, art, architecture, philosophy or other forms of literature; trends in political, economic or legal theory; aspects of the history or philosophy of science or technology; or have a thematic focus around concepts such as “modern and postmodern,” “human and posthuman,” “belief and knowledge,” “the individual and society,” “freedom and discipline,” or “language and reality.”

**Requirements**

As the course aims to broaden students’ knowledge of relations between literary studies and other disciplines, course activities will be based on analyzing texts across disciplines by making use of analytical skills in evaluating relations between literature and other fields. Therefore, for each class, students are expected to:

1. Bring pen, pencil and paper to be able to take notes

2. Actively involve in class activities and discussions

3. Turn off their mobile phones during class

4. Attend all classes. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)

**Course Objectives**

The aim of the course is to broaden students’ knowledge of relations between literary studies and other disciplines, provide a range of critical frameworks for analyzing texts across disciplines, provide awareness of current issues and concerns in other fields of study, and finally increase students’ analytical skills in evaluating relations between literature and other fields

**\*\* Course materials will be provided by the instructor.**

**Evaluation**

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

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| **ASSESSMENT TOOL** | **QUANTITY** | **PERCENTAGE** |
| Midterm Exam | 1 | % 30 |
| Final Exam | 1 | % 40 |
| Presentation | 1 | % 20 |
| Class Participation | 13 | % 10 |

**Weekly Schedule**

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| **Weeks** | **Content** |
| **Week 1**  17-21 Feb. | Course Introduction - Syllabus  Culture and Visual Culture  Language and Representation  The Myth of Photographic Truth  Image, Image Icons |
| **Week 2**  24-28 Feb. | Interpellation  Hegemony  Ideology |
| **Week 3**  3-7 March | Femininity and Masculinity  Gender and Gaze |
| **Week 4**  10-14 March | The Spectacle of the Other  Racializing the Other |
| **Week 5**  17-21 March | Modernity  Modernism |
| **Week 6**  24-28 March | Postmodernity  Postmodernism |
| **Week 7**  31 March-4 Apr. | Division of Space  Production of Space |
| **Week 8**  7-11 April | **MIDTERM EXAM** |
| **Week 9**  14-18 April | Humanism  Human – NonHuman |
| **Week 10**  21-25 April | Posthumanism  Posthuman |
| **Week 11**  28 Apr.-2 May | 1 May Labour’s Day – No Class |
| **Week 12**  5-9 May | Transhumanism  Transhuman |
| **Week 13**  12-16 May | Student Presentations |
| **Week 14**  19-23 May | Student Presentations |
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**I wish us all a great semester**