**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2024-2025**

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**Thu. 10.00-12.00**

**ELL 234 Survey of English Literature II** **Course Syllabus**

**Course Description and Objectives**

Continuing the trajectory of ELL 233, this survey course looks at selected texts of English literature from the 18th century to the present. Topics may range from discussions of literary styles, genres, movements and periods, to contemporaneous artistic, philosophical and scientific, historical and cultural developments. The broader aim of the course is to provide students with a sense of the relations between form and content, influence and intertextuality, and texts and contexts, which shape a literary historical tradition.

Objectives are

To discuss various aspects of 18th, 19th, and 20th-century English Literature in its socio-cultural, intellectual and political contexts.

To learn about the influence of culture and society by way of literary and artistic works.

**Course Material**

*The Norton Anthology of English Literature***.**

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* Read the assigned text(s) for the week concerned
* Bring the text with you, be ready to discuss it in class
* Bring pen, pencil and notebook to be able to take notes
* Actively involve in class activities and discussions
* 100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades.
* Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

**Final Grades will include:**

a. 5 % active participation in class discussions

b. 15 % quizzes (there won’t be any chance of makeup for the quizzes)

c. 40 % midterm exam

d. 40 % final exam

**Weekly Schedule (Please note that the schedule is tentative, the instructor may make changes if necessary)**

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|  | Topics | Reminders |
| Week 1  Feb. 19 | Introduction to the course |  |
| Week 2  Feb. 26 | **Introduction to the 18th century**  Jonathan Swift, “A Modest Proposal” |  |
| Week 3  March 5 | Alexander Pope, “An Essay on Man”: Epistle 1  **Introduction to the Romantic Period** |  |
| Week 4  March 12 | William Blake, Songs of Innocence: “The Lamb”, “The Chimney Sweeper”  Songs of Experience: “The Tyger”, “The Chimney Sweeper” | **Quiz 1** |
| Week 5  March 19 | William Wordsworth,  “I Wandered Lonely as a Cloud”,  “Expostulation and Reply” “The Tables Turned” | **Quiz 2** |
| Week 6  March 26 | Samuel Taylor Coleridge,“The Eolian Harp”  Percy Bysshe Shelley, “Ozymandias” |  |
| Week 7  April 2 | John Keats, “La Belle Dame sans Merci: A Ballad” |  |
| Week 8  April 7-11 | **Midterm Exam** |  |
| Week 9  April 16 | **Introduction to the Victorian Period**  Alfred Lord Tennyson,“The Lady of Shallot” |  |
| Week 10  April 23 | National Sovereignty and Children's Day - No Class |  |
| Week 11  April 30 | Robert Browning,“My Last Duchess”  Mathew Arnold, “Dover Beach” |  |
| Week 12  May 7 | Dante Gabriel Rossetti, “The Blessed Damozel”  Christina Rossetti, “In an Artist’s Studio” |  |
| Week 13  May 14 | **Introduction to the 20th Century**  Thomas Hardy, “Hap”, “The Darkling Thrush” | **Quiz 3** |
| Week 14  May 21 | William Butler Yeats, “The Second Coming” “Leda and the Swan”  Review |  |