ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2024-2025**

## ELL 132 Introduction to Literature II Dr. Özlem Uzundemir

Office Hours: Tue. 14:00–16:00

Thu. 14:00–16:00

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**COURSE SYLLABUS**

**Course Description and Objectives:**

This course continues to build on the foundations established in ELL 131. The focus is on introducing students to a range of fictional and dramatic texts, as well as to some fundamental concepts and terminology used in the analysis of these genres, such as structure, plot, themes and motifs, styles and figures, dramatic structure, characterization, point of view, tone, stage directions, dialogue, action, staging and performance, and audience functions and interactions. Through various modes of close reading, students will engage with different ways of approaching, understanding, appreciating, and interpreting fictional and dramatic works.

**References:**

Barnet, Sylvan, Morton Berman, and William Burto, eds. *An Introduction to Literature*. New York: Longman, 1997.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* London: Penguin, 1999.

DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.

Kennedy, X. J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Harper, 1995.

Landy, Alice S. *The Heath Introduction to Literature*. Lexington, MA: Heath, 1996.

Perrine, Laurence. *Literature: Structure, Sound, and Sense*. New York: Harcourt, 1988.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Students are expected to read the assigned texts before coming to class, and they should bring the text and a notebook to class. They should take notes during lectures and switch off their mobile phones. Class participation is vital for success in this class.

**Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination.** Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated. **Further action will also be taken if necessary. Please see university regulations.**

The course percentage breakdown is as follows:

1. 20% quizzes, assignments and in-class writing activities
2. 40% midterm exam
3. 40% final exam

**WEEKLY SCHEDULE**

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| **Week 1** | Introduction to the Course and to the Syllabus |
| **Week 2** | **Narrative: The Telling of the Tale** (*Fiction*, p. 1)  **The Short Story Genre** (*Fiction*, p. 3)  **Reading and Analyzing Short Fiction** (*Fiction*, p. 5)  **Elements of Fiction (PP File)**  **John Cheever** “Reunion”(*Fiction*, pp. 6-9)  **Plot** (*Fiction*, p. 9); **Characterization** (*Fiction*, pp. 12-14);  **Point of View** (*Fiction*, pp. 14-16); **Theme** (*Fiction*, pp. 16-17);  **Setting** (*Fiction*, pp. 17-18); **Style and Tone** (*Fiction*, pp. 18-19) |
| **Week 3** | Shirley Jackson, “The Lottery” |
| **Week 4** | Katherine Mansfield, “The Garden Party” |
| **Week 5** | Charlotte Perkins Gilman, “The Yellow Wall-Paper” |
| **Week 6** | **Revision & Sample Story for Analysis** |
| **Week 7** | Bayram Week No Class |
| **Week 8** | **MIDTERM EXAM WEEK** |
| **Week 9** | James Joyce, “Eveline” |
| **Week 10** | Ernest Hemingway, “Hills Like White Elephants” |
| **Week 11** | Edgar Allan Poe, “The Tell-Tale Heart” |
| **Week 12** | **Introduction to Drama** (*Literature*, 843)  **Reading Plays** (Literature, 843)  **Types of Drama (**Literature, 866-869)  **Elements of Drama (**Literature, 870-878) **Guidelines for Reading Drama (**Literature, 879-880)  Susan Glaspell, *Trifles* |
| **Week 13** | Susan Glaspell, *Trifles* |
| **Week 14** | Susan Glaspell, *Trifles*  **Revision & Preparation for the Final Exam** |

**I WISH US ALL A SUCCESSFUL SEMESTER**