**ÇANKAYA UNIVERSITY**

**Department of English Language and Literature**

**2024-2025 Academic Year – Spring Semester**

**ELL 124 Academic Writing II (303-05)**

**Course Syllabus**

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| **Instructor:** Özge Üstündağ Güvenç, PhD.  **Course Hours:**  Section 1 Wednesday 9.20-12.10 + Section 2 Friday 10.20-13.10  **Class:** RA 01  **Office Hours:** Tuesday 10.00-12.00  **Office:** R 107 **Phone**: 2331416  **e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr) |

**Course Description**

Following on from ELL 123, this course focuses on developing essay-writing skills. Students are introduced to the academic essay form, and encouraged to write essays in response to specific literary texts. The course prepares students for the writing requirements of literature courses in the following years, and the writing techniques they acquire will be of use to them throughout their education. The students will also be prepared to incorporate research in their writing; this will be developed further in ELL 225.

**Requirements**

As the course aims to enhance students’ writing skills, which are necessary in following literature courses, course activities will be based on pair works, group and class discussions. Therefore, for each class, students are expected to:

1. be ready to discuss the debatable issues in class

2. bring pen, pencil and paper to be able to take notes and write

3. involve in class and group discussions and activities

4. turn off their mobile phones during class

Attendance is obligatory. More than 9 hours of absence will result in NA.

**Course Objectives**

Students will be able to write essays on literary topics, develop their critical thinking abilities, combine their writing skills with their literary knowledge and structure their writings in a coherent and unified way.

**Evaluation**

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

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| **ASSESSMENT TOOL** | **QUANTITY** | **PERCENTAGE** |
| Midterm Exam | 1 | % 25 |
| Final Exam | 1 | % 25 |
| Group Work  Essay Writing | 2 | % 10 |
| Pair Work/Individual Work  Essay Writing | 3 | % 30 |
| Comparison-Contrast Essay | 1 | % 10 |

**Weekly Schedule**

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| **Weeks** | **Content** |
| **Week 1**  17-21 Feb. | Introduction to the course - **Syllabus**  From Paragraph to Essay  **Analysis of sample essays**  Introduction - Thesis Statement - Topic Sentences - Body Paragraphs – Conclusion  Unity- Coherency |
| **Week 2**  24-28 Feb. | **Writing about the Elements of Fiction:**  Character, Setting, Theme, Point of View, Symbolism  **Writing thesis statements** |
| **Week 3**  3-7 March | **Essay Writing – Group Work**  Shirley Jackson, “The Lottery” |
| **Week 4**  10-14 March | **Essay Writing – Pair Work (1st Draft)**  Katherine Mansfield, “The Garden Party” |
| **Week 5**  17-21 March | **Essay Writing – Individual Work (2nd Draft)**  Peer Review |
| **Week 6**  24-28 March | **Essay Writing – Pair Work (1st Draft)**  Joyce Carol Oates, “Where Are You Going, Where Have You Been?” |
| **Week 7**  31 March-4 Apr. | **Essay Writing – Individual Work (2nd Draft)**  Peer Review |
| **Week 8**  7-11 April | **MIDTERM EXAM** |
| **Week 9**  14-18 April | **Essay Writing – Pair Work (1st Draft)**  Guy de Maupassant, “The Necklace” |
| **Week 10**  21-25 April | **Essay Writing – Individual Work**  Peer Review (No class for Section 1) |
| **Week 11**  28 Apr.-2 May | **Essay Writing – Group Work**  Edgar Allan Poe, “The Tell-Tale Heart” |
| **Week 12**  5-9 May | **Writing a comparison-contrast essay – Generating Ideas**  Ursula Le Guin, “The Ones Who Walk Away from Omelas”  Shirley Jackson, “The Lottery” |
| **Week 13**  12-16 May | **Comparison-Contrast Essay Writing – Pair Work (1st Draft)** |
| **Week 14**  19-23 May | **Comparison-Contrast Essay Writing – Individual Work (2nd Draft)** |
| |  | | --- | | **Weeks 15-16**  26 May – 15 June | |  | | **FINAL EXAM** |

**I wish us all a great semester**