**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Title of the Course: ELL 122 Reading and Analysis II** **Year and Term**: 2024-25 Spring **Instructor:** Dr. Cemre Mimoza Bartu ([cemrebartu@gmail.com](mailto:cemrebartu@gmail.com)) **Class Day and Hours:**  Monday 9:20- 12:10

**Aim of the Course:** This course is designed to enhance students’ reading, comprehension, and critical analysis skills by engaging with a diverse range of texts, including informational, persuasive, narrative, and multimedia sources. By examining various types of texts, students will develop a deeper understanding of different textual forms, their purposes, and their cultural contexts. The course aims to equip students with the ability to interpret and evaluate texts critically, recognize rhetorical strategies, and appreciate the impact of storytelling across various mediums. Through discussions, written assignments, and multimedia analysis, students will cultivate a nuanced approach to reading and meaning-making, preparing them for more advanced literary and cultural studies.

**II. Course Outline:**

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| **Week 1**  **17 Feb** | **Introduction to the course;** Syllabus, assignments, policies, grading… |
| **Week 2- 24 Feb**  **Week 3- 3 Mar** | **Informative & Expository**  **News Articles: “**Is the world ready for mass migration due to climate change?” *BBC News,*  *“*Sean ‘Diddy’ Combs says he is ‘truly sorry’ for physically assaulting Cassie Ventura in 2016” *CNN Entertainment.*  “How 'woke' became the word of our era”. *Guardian.com*  **Reference Entries:** “Me Too Movement” *Brittanica.com*  **Data Visualization:** “Sitters and Standers” *Pudding.com* |
| **Week 4- 10 Mar**  **Week 5- 17 Mar** | **Persuasive & Argumentative**  **Speech:** Chimamanda Ngozi Adichie – “The Danger of a Single Story” *TED Talk*  **Advertisement:** Selected ads |
| **Week 6- 24 Mar**  **Week 7- 31 Mar** | **Narrative & Descriptive**  **Memoir:** David Sedaris- Let it Snow  **Travel Writing:** Excerpts from *Christopher Columbus' Log*, 1492 & Lady M.W.Montagu- Turkish Embassy Letters  **Ramadan Holiday** |
| **Week 8-** | **MIDTERM EXAM** |
| **Week 9 14 Apr**  **Week 10 21 Apr** | **Visual & Multimedia**  **Graphic Novel**: Persepolis Excerpts  **Film:** Gone Girl (2014) – David Fincher  Bao (2018)- Disney |
| **Week 11 28 Apr** | **Excursion to Kelime Müzesi**  Reading the origin of the words in Turkish. |
| **Week 12- 5 May**  **Week 13- 12 May** | **Literary and Creative**  **Short Story**: “The Man from the South”- Roald Dahl / “A Perfect Day for Banana fish”- J. D. Salinger  **Poem:** Selected poems  **QUIZ** |
| **Week 14- 19 May** | **Holiday: Commemoration of Atatürk, Youth and Sports Day** |
| **Week 15** | **FINAL EXAM** |

\*\* **The course outline is tentative and subject to change.**

**IV. Method of Instruction:** This course will incorporate in-class reading and discussion to on the relevant topics with multimedia materials, visuals, and primary source readings to provide a comprehensive understanding of texts. It will draw heavily on class discussions and student assignments in which they can share their insight and perspectives. There will be continual assignments and failing these assignments will result in low evaluation.

**V. Requirements:** The students are expected to take part in all class activities like discussions, evaluations, comments and other group activities.

**\*** Please print-out your reading pack or bring your tablets with you all the time.

**\*** Class attendance is obligatory. **More than 12 hours of absence will result in failing the course.**

**\*** Students should follow the syllabus and come to the class having read the assigned material, and having done the given assignments.

**\*** Participation in class discussions is also **very necessary** and it will have an impact on students’ final assessment.

**\*** Absence or negligence of assignment on the day of presentation or papers will not be tolerated.

**\*** Plagiarism and cheating in written exams and assignments will fail.

**IV. Assessment:** The following criteria will be taken into consideration in the assessment of student's performance:

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| --- | --- |
| AA | 90-100 |
| BA | 85-89 |
| BB | 80-84 |
| CB | 79-70 |
| CC | 69-60 |
| DC | 59-50 |
| DD | 45-49 |
| FD | 35-44 |
| FF | 0-34 |

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| --- | --- |
| **Class**  **participation** | **5%** |
| **Quiz/Assignment** | **15%** |
| **Midterm**  **examination** | **35%** |
| **Final examination** | **45%** |

**Class Participation** is a fundamental component of this course. It provides an opportunity to share your insights, ask questions, and contribute to the collective understanding of the subject matter. Your participation will be assessed based on the quality of your contributions, including thoughtful comments, relevant questions, and respectful interactions with your peers.

**Quiz & Presentations:** Volunteering students will prepare presentations about given topics each week and share them with the class. These students will be exempt from the quiz. Students who would not like to get the presentation topic will take the quiz to achieve designated points. Topics will be distributed by the lecturer.

**Midterm & Final Exam**s: Dates and the content of these exams will be announced by the lecturer.

**Announcements**: Please follow Çankaya Uni's WebOnline system for updates about the class and check it for information needed before sending email to the lecturer.

**Lecturer’s Note:** Feel free to ask any questions via my email [cemrebartu@gmail.com](mailto:cemrebartu@gmail.com) but please observe the time and the urgency of the mail before sending it. Introduce yourself in your e-mails and please be kind and formal in your tone.