**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2024-2025**

**ELL 472 Dr. Özkan Çakırlar**

**Contemporary Poetry**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course will introduce students to English poetry of the second half of the 20th century through representative texts. The new spirit in English poetry after World War II, imaginative freedom, linguistic experimentation, images of nature, man, and society, and issues related to class, gender, culture, language and ethnicity will be discussed in poems by Irish, Scottish, and British poets as well as the post-colonial ones.

**Course Activities:**

During the semester the students should

1. Read the assigned texts before coming to class,
2. Be prepared for quizzes,
3. Participate in class discussions,
4. Present poems when they are assigned,
5. Attend one midterm, one final exam and several quizzes.

**References**:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature.* Vol. 2.

Greenblatt, Stephen et al., eds *The Norton Anthology of English Literature: The 20th and 21st Centuries*. Volume F, New York: W.W. Norton & Company, Inc., 2018.

Lucie-Smith, Edward, ed. *British Poetry since 1945*. Middlesex: Penguin, 1970.

Morrison, Blake, and Andrew Motion, eds. *The Penguin Book of Contemporary British*

*Poetry*. Middlesex: Penguin, 1982.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work, discussions, and quizzes will be taken into consideration in assigning their final grades. Final grades will include:

1. Quiz Averages 20 %

2. Presentations 20 %

3. Midterm Exam  30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**Week 1 (Feb. 17-21) Discussion on the Course Syllabus and**

**Introduction to Contemporary Poetry**

**Elizabeth Jennings,** “One Flesh”

**Louis MacNeice,** “The Truisms”

**Week 2 (Feb. 24-28) Donald Davie,** “Housekeeping”

**Philip Larkin,** “Talking in Bed” “Aubade”

**Week 3 (March 3-7) Thom Gunn,** “Considering the Snail”

**Ted Hughes**, “Relic” “Theology”

**Week 4 (March 10-14) Seamus** **Heaney,** “Digging” “Punishment”

**Eavan Boland,** “That the Science of Cartography is Limited”

**Week 5 (March 17-21)** **Tony Harrison,** “Heredity,” “Them and Uz,” “Book Ends”

**Week 6 (March 24-28) Douglas Dunn,** “Men of Terry Street,” “A Removal from Terry Street,” “Empires”

**Week 7 (March 31-April 4) Ramadan Holiday No Class**

**Week 8 (April 7-11) MIDTERM EXAM**

**Week 9 (April 14-17) Nation, Race, Language, Gender**

**Louise Bennett,** “Colonization in Reverse”

**Grace Nichols,** “The Fat Black Woman”**;** “Weeping Woman”

**Week 10 (April 22-25) Nourbese Philip,** “Discourse on the Logic of Language”

**Patience Agbabi,** “Prologue”

**Week 11 (April 28-May 2) Paul Muldoon,** “Anseo” “Meeting the British”

**Craig Raine,** “A Martian Sends a Postcard Home,”

**Week 12 (May 5-9) Carol Ann Duffy,** “Medusa,” “Havisham,” “Penelope”

**Week 13 (May 12-16) Andrew** **Motion,** “A Dying Race”

**Simon Armitage,** “The English Astronaut”

**Week 14 (May 19-23) May 19 Holiday No Class**

**I WISH US ALL A SUCCESSFUL SEMESTER**