**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2024-2025**

Yağmur Sönmez-Demir , Ph.D **Email:** yagmurs@cankaya.edu.tr

**Office hours:** Wed. 11.00-12.00 Office phone: 03122331415

Thu. 10.00-12.00

**ELL 545 Contemporary Literature and Culture**

**COURSE SYLLABUS**

This course reflects the changing face of Britain in the second half of the 20th century as well as the 21st century. This course focuses on the characteristics of postmodern and asks questions about the role of the English language in the globalized world. Students will be acquainted with the change in English fiction from Modernism in the early decades of the twentieth century into post-modernism and its aftermath through representative writers, such as John Fowles, J. M. Coetzee, Angela Carter, Salman Rushdie, Jeanette Winterson, and Ian McEwan.

The texts to be studied in this course are selected as representatives of postmodern fiction and students are supposed to establish connections between the theories discussed and the novels. Through close reading and textual analysis students will be able to scrutinize and interpret the chosen texts.

**Texts to be covered**

John Fowles, *The French Lieutenant's Woman*

J. M. Coetzee, *Foe*

Jeanette Winterson, *Oranges Are Not the Only Fruit*

Angela Carter, “Werewolf”, “The Company of Wolves”, “The Loves of Lady Purple”

Salman Rushdie, “Yorick” “The Courter”

Ian McEwan, *Machines Like Me*

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades.

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

Please read the texts assigned for each week before the class as a preparation for the course.

**Final Grades will include:**

1. 20 % Presentations
2. 40 % midterm exam
3. 40 % final exam

**Weekly Schedule** (Please note that the schedule is tentative, the instructor may make changes if necessary)

|  |  |  |
| --- | --- | --- |
| **Weeks** | **Topics** | **Articles** |
| 1. Feb 18
 | Introduction to the course Social, cultural, and historical background of the contemporary ageCarter, “Werewolf” |  |
| 1. Feb 25
 | Bran Nicol from *The Cambridge Introduction to Contemporary Fiction*  Linda Hutcheon from *A* *Poetics of Postmodernism*Patricia Waugh from *Metafiction* |  |
| 1. March 4
 | Fowles, *The French Lieutenant's Woman* (chapters 1-30) |  |
| 1. March 11
 | Fowles, *The French Lieutenant's Woman* (chapters 31-61) | “The Riteful Play of Time In *The French Lieutenant's Woman*” by Glen Mazis |
| 1. March 18
 | Fowles, *The French Lieutenant's Woman* Introduction to *Foe* (Daniel Defoe’s novels *Robinson Crusoe*, *Roxanna*) | “*The French Lieutenant's Woman* and the Evolution of Narrative” by Tarbox |
| 1. March 25
 | Coetzee, *Foe* | “Reading History, Writing Heresy: The Resistance of Representation and the Representation of Resistance in J. M. Coetzee's *Foe*” by Macaskill and Colleran |
| 1. April 1
 | Ramadan Holiday- No Class |  |
| 1. April 7-11
 | **Midterm Exam Week** |  |
| 1. April 15
 | Winterson, *Oranges Are Not the Only Fruit* (Genesis-Numbers) | “A Feminine Subject in Postmodernist Chaos: Jeanette Winterson's Political Manifestó in *Oranges are not the only Fruit”* by Pascual |
| 1. April 22
 | Winterson, *Oranges Are Not the Only Fruit* (Deuteronomy-Ruth) | “Integrating Fantasy and Realityin Jeanette Winterson’s *Oranges Are Not the Only Fruit*” by Reisman |
| 1. April 29
 | Carter, “The Company of Wolves” “The Loves of Lady Purple” | “Revisiting the ‘Intentional Fallacy’as a Political Mechanism in AngelaCarter’s ‘The Loves of Lady Purple’” by Ryan-Sautour |
| 1. May 6
 | Rushdie “Yorick” “The Courter” | “Mixed- Up, Jumble-Aya, and English:‘How Newness Enters the World’in Salman Rushdies ‘The Courter’” by Gane |
| 1. May 13
 | McEwan, *Machines Like Me* (chapters 1-5) | “From Alan Turing to Ian McEwan: Artificial Intelligence, Lies and Ethics in *Machines Like Me*” by Shang |
| 1. May 20
 | McEwan, *Machines Like Me* (chapters 6-10) |  |