**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2024-2025**

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**Office hours:** Wed. 11.00-12.00 Office phone: 03122331415

Thu. 10.00-12.00

**ELL 374 19th Century Poetry**

**COURSE SYLLABUS**

**Course Description and Objectives**

This course looks at some of the texts which reflect the “long Romantic period” (1740-1850), the second half of the 19th century, and the beginnings of modernism. The texts selected will vary depending on the semester and the instructor, from developments in 19th-century Britain, to those in France, Germany, Russia or North America. They may include philosophical or theoretical essays, works of visual art, and examples of the various genres of prose and poetry that evolve during the period. Topics may range from the supernatural and the Gothic, to antiquity, modernity, translation, history, the sublime, the fragment, irony, identity, “literature,” and “criticism.”

**Course Material:**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. (2nd volume)

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades.

Please be warned that plagiarism of even one sentence can result in a lowering of your grade or a direct F on your assignment. Discrepancy between examples of the student’s writing, suspected plagiarism or unethical use of AI technology will be evaluated by the professor and the department academic board, and measures will be taken accordingly. Plagiarism is a serious offense and will not be tolerated.

Please read the texts assigned for each week before the class as a preparation for the course.

**Final Grades will include:**

1. 5 % active participation in class discussions
2. 15 % quizzes (there won’t be any chance of makeup for the quizzes)
3. 40 % midterm exam
4. 40 % final exam

**Weekly Schedule** (Please note that the schedule is tentative, the instructor may make changes if necessary)

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| **Weeks** | **Topics** |
| 1. Feb 18 | Introduction to the course  Socio-historical background of the late 18th and early 19th centuries |
| 1. Feb 25 | Comparison of Wordsworth’s “Preface to Lyrical Ballads” and Shelley’s “A Defence of Poetry”  **William Blake** “Introduction” (*Songs of Innocence*), “Introduction” (*Songs of Experience*) |
| 1. March 4   **Quiz 1** | **Blake** “Little Black Boy” “Nurse’s Song” (*Songs of Innocence*)  “London”, “The Clod & the Pebble” (*Songs of Experience*) |
| 1. March 11 | **William Wordsworth** “Lines Written in Early Spring” “Solitary Reaper” “Strange fits of passion have I known” |
| 1. March 18 | **S. Taylor Coleridge** “Kubla Khan”, “Frost at Midnight” |
| 1. March 25   **Quiz 2** | **Lord Byron** “She Walks in Beauty”  *Childe Harold’s Pilgrimage* Canto 1 (Stanzas 1-6)  **John Keats** “Ode to a Nightingale” |
| 1. April 1 | Ramadan Holiday- No Class |
| 1. April 7-11 | **Midterm Exam Week** |
| 1. April 15 | **Keats** “Ode on Melancholy”  **P. B. Shelley** “Ozymandias” “A Song: Men of England” |
| 1. April 22 | **Introduction to the Victorian Period**  Nightingale,From *Cassandra*  J. S. Mill, “What is Poetry?” |
| 1. April 29 | **A. Tennyson**  “The Woman’s Cause Is Man’s”, “Ulysses”  **Robert Browning** “Porphyria’s Lover” |
| 1. May 6   **Quiz 3** | **M. Arnold** From *The Study of Poetry*  “Lines Written in Kensington Gardens” "In Harmony with Nature" |
| 1. May 13 | **D. G. Rossetti** “The Sonnet” “The Silent Noon”  **C. Rossetti** “Up-Hill” |
| 1. May 20 | **G. M. Hopkins** “God’s Grandeur”  Review |