**ÇANKAYA UNIVERSITY**

**INSTITUTE OF SOCIAL SCIENCES**

**ENGLISH LITERATURE AND CULTURAL STUDIES (MA & PhD) PROGRAMME**

**2023-2024 SPRING**

**Berkem Sağlam, PhD**

**ELL 641 Special Topics in Literature**

**Course Description:**

This course provides an opportunity for a specific focus on aspects of a period, movement or genre, such as transnational literary influences, marginal genres, scientific, artistic or political texts and movements, etc. Apart from historical context, theoretical and critical reponses to visual and literary material will be taken into consideration.

Beginning with a survey of “postcolonial literatures” and “literatures in English”, this course seeks to challenge these notions and to ultimately focus on what is currently being called transnational literature. Women’s writing will be the centre through which we will explore new and current concepts regarding classifications in literature.

**Evaluation:**

Graduate students are expected to attend every class. Make-ups will not be given for any missed assignments.

Response Essays will be uploaded onto web online. You should also bring a hard copy of your essay to class on the day that it is due.

Two response essays 20%

3 presentations 15%

Midterm examination 30%

Final examination 35%

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| WEEK 1  21.02.2024 | 1 - Introduction to the Course  Salman Rushdie, “Imaginary Homelands” + “‘Commonwealth Literature’ Does Not Exist” (from *Imaginary Homelands*)  2- Xiaolu Guo, “One Language is Not Enough [. . .]” (from *The Guardian*) |  |
| WEEK 2  28.02.2024 | 1- Ashley Dawson, “Colonization in Reverse: An Introduction” (from *Mongrel Nation: Diasporic Culture and the Making of Postcolonial Britain*)  2- Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, “Introduction” (from *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*) |  |
| WEEK 3  06.03.2024 | 1 – Katherine Mansfield, “The Garden Party”  2- Katherine Mansfield, “The Woman at the Store” | Response Essay due |
| WEEK 4  13.03.2024 | 1-Gayatri Chakravorty Spivak, “Can the Subaltern Speak?” (from *The Post-Colonial Studies Reader*)  2- Homi Bhabha, “Signs Taken for Wonders” (from *The Post-Colonial Studies Reader*) |  |
| WEEK 5  20.03.2024 | Jean Rhys, *Wide Sargasso Sea* | You should be familiar with C. Brontë’s *Jane Eyre* well in advance of reading this text |
| WEEK 6  27.03.2024 | 1-Jean Rhys, *Wide Sargasso Sea*  2- Gayatri Chakravorty Spivak, “Three Women’s Texts and a Critique of Imperialism” | Presentations |
| WEEK 7  03.04.2024 | 1- Doris Lessing, “The Old Chief Mshlanga”  2-Kevin Magarey, “The Sense of Place in Doris Lessing and Jean Rhys” (from *A Sense of Place in the New Literatures of English*) |  |
| WEEK 8 | BAYRAM HOLIDAY – NO CLASS |  |
| WEEK 9  17.04.2024 | Jamaica Kincaid, *The Autobiography of My Mother* | Presentations |
| WEEK 10  24.04.2024 | Jamaica Kincaid, *The Autobiography of My Mother* | Presentations –  MAKE-UP CLASS WILL BE ARRANGED FOR THE NEXT WEEK |
| WEEK 11  01.05.2024 | LABOUR DAY HOLIDAY – NO CLASS |  |
| WEEK 12 | 1-Patrick Colm Hogan, “Literatures of Colonial Contact: Cultural Geography and the Structures of Identity” (from *Colonialism and Cultural Identity*)  2-Amanda Ngozi Adichie, “My Mother, the Crazy African” | Response essay due |
| WEEK 13 | Midterm Examination |  |
| WEEK 14 | Natasha Brown, *Assembly* | Presentations |
| WEEK 15 | Natasha Brown, *Assembly* | Presentations |