

**ÇANKAYA UNIVERSITY**

**Institute of Social Sciences**

**M.A. in English Literature and Cultural Studies**

**2023-2024 Academic Year – Spring Semester**

**ELL 541 19th Century Literature I**

**Course Syllabus**

**Lecturer:** Assist. Prof. Dr. Özge Üstündağ Güvenç

**Course Hours:** 16.20-19.10 Tuesday **Class**: Balgat Campus A-201

**e-mail:** [ozgeguvenc@cankaya.edu.tr](mailto:ozgeguvenc@cankaya.edu.tr)

**Aim of the Course**

The aim of this course is to enable the students to acquire the knowledge and skills to understand the development of late 18th and early 19th century English literature, to trace the transition from neoclassicism to pre-romanticism and romanticism, and identify their qualities, to discuss selected texts and writers of these periods in historical, social and intellectual contexts, and finally, to analyze these texts by focusing on the changing concept of nature.

**Textbooks**

The students are supposed to get a copy of Ann Radcliffe’s *The Mysteries of Udolpho*, and the other selected texts will be provided by the instructor as compiled material for ELL 541.

**Course Requirements and Method:**

It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. Needless to say, each student should have his/her own text that will be brought to class. Attendance is compulsory, those who fail to come to class for more than 9 hours will get NA. Moreover, punctual attendance is required at every class meeting.

**Evaluation**

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| **ASSESSMENT TOOL** | **QUANTITY** | **PERCENTAGE** |
| Midterm Exam | 1 | % 25 |
| Final Exam | 1 | % 40 |
| Class Participation | 12 | % 10 |
| Article Presentations | 1 | % 10 |
| Response Papers | 3 | % 15 |

**Weekly Schedule**

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| --- | --- | --- |
| **Weeks** | **Content** | **Reminder** |
| **Week 1**  19-23 Feb. | **Course Introduction**  Historical, Social, and Intellectual Background of the late 18th and early 19th Century  Classicism, Neoclassicism, Pre-Romanticism and Romanticism |  |
| **Week 2**  26 Feb.- 1 Mar. | **The History of the Concept of Nature**  **Neoclassical Period**  Alexander Pope  From *An Essay on Criticism* – Part 1  From *An* *Essay on Man* – Epistle 1 |  |
| **Week 3**  4-8 Mar | **Pre-Romantic Period**  Thomas Gray  *Elegy Written in a Country Churchyard*  Charlotte Smith  From *Elegiac Sonnets* – “The Sea View”  “To Melancholy” “Written on the Sea Shore” |  |
| **Week 4**  11-15 Mar | **Nature/Sublime**  Edmund Burke  From *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*  **Introduction to Gothic Fiction**  From *The History of Gothic Fiction*  From *The Literature of Terror* |  |
| **Week 5**  18-22 Mar | Ann Radcliffe – *The Mysteries of Udolpho* | **Response Paper 1** |
| **Week 6**  25-29 Mar | Ann Radcliffe – *The Mysteries of Udolpho* | **Response Paper 2** |
| **Week 7**  1-5 Apr. | Ann Radcliffe – *The Mysteries of Udolpho* | **Response Paper 3** |
| **Week 8**  8-12 Apr. | **BAYRAM HOLIDAY – NO CLASS** |  |
| **Week 9**  15-19 Apr | **MIDTERM EXAM** |  |
| **Week 10**  22-26 Apr. | **23 April – NO CLASS** |  |
| **Week 11**  29Apr- 3 May | **Romantic Period**  William Wordsworth  “Expostulation and Reply” and “The Tables Turned”  From Preface to *Lyrical Ballads*  “Lines Composed a Few Miles above Tintern Abbey…” |  |
| **Week 12**  6-10 May | **The Nightingale: A Literary Motif or An Actual Bird?**  Charlotte Smith  “To a Nightingale”  “On the Departure of the Nightingale”  “The Return of the Nightingale”  Samuel Taylor Coleridge  “The Nightingale”  John Keats  “Ode to a Nightingale” |  |
| **Week 13**  13-17May | **Nature/Civilization**  William Blake  “London”  William Wordsworth  “Composed Upon Westminster Bridge”  Lord Byron  “Darkness” |  |
| **Week 14**  20-24 May | **Myth/Supernatural/Gothic**  Samuel Taylor Coleridge  “The Rime of the Ancient Mariner” |  |
| **Week 15**  27-31 May | **Article Presentations** |  |
| **Final Exam Weeks**  3-14 June | **FINAL EXAM** |  |

**☺ I WISH US ALL A SUCCESSFUL SEMESTER☺**