

ÇANKAYA UNIVERSITY
FACULTY OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SPRING 2023-2024

ELL 472
Contemporary Poetry

Dr. Özkan Çakırlar

COURSE SYLLABUS

Course Description and Objectives:

This course will introduce students to English poetry of the second half of the 20th century through representative texts. The new spirit in English poetry after World War II, imaginative freedom, linguistic experimentation, images of nature, man, and society, and issues related to class, gender, culture, language and ethnicity will be discussed in poems by Irish, Scottish, and British poets as well as the post-colonial ones.

Course Activities:

During the semester the students should

1. Read the assigned texts before coming to class,
2. Be prepared for quizzes,
3. Participate in class discussions,
4. Write Response Papers when they are assigned,
5. Attend one midterm, one final exam and several quizzes.

References:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. Vol. 2.
Greenblatt, Stephen et al., eds *The Norton Anthology of English Literature: The 20th and 21st Centuries*.
Volume F, New York: W.W. Norton & Company, Inc., 2018.
Lucie-Smith, Edward, ed. *British Poetry since 1945*. Middlesex: Penguin, 1970.
Morrison, Blake, and Andrew Motion, eds. *The Penguin Book of Contemporary British Poetry*. Middlesex: Penguin, 1982.

Course Requirements and Means of Evaluation:

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students' contributions to class work, discussions, and quizzes will be taken into consideration in assigning their final grades. Final grades will include:

1. Quiz Averages	20 %
2. Response Papers	20 %
3. Midterm Exam	30 %
4. Final Exam	30 %

WEEKLY SCHEDULE

Week 1 (Feb. 19-22)	Discussion on the Course Syllabus and Introduction to Contemporary Poetry
Week 2 (Feb. 26-March 1)	Elizabeth Jennings, "One Flesh" Louis MacNeice, "The Truisms"
Week 3 (March 4-8)	Philip Larkin, "Talking in Bed" "Aubade" Donald Davie, "Housekeeping"
Week 4 (March 11-15)	Thom Gunn, "Considering the Snail" "A Map of the City" Ted Hughes, "Relic" "Theology"
Week 5 (March 18-22)	Seamus Heaney, "Digging" "Punishment" Eavan Boland, "That the Science of Cartography is Limited"
Week 6 (March 25-29)	Tony Harrison, "Heredity," "Them and Uz," "Book Ends"
Week 7 (April 1-5)	Douglas Dunn, "Men of Terry Street," "A Removal from Terry Street," "Empires"
Week 8 (April 8-9)	Bayram Week No Class
Week 9 (April 15-19)	Midterm Exam Week
Week 10 (April 22-26)	Nation, Race, Language Louise Bennett, "Colonization in Reverse" Grace Nichols, "The Fat Black Woman"; "Weeping Woman"
Week 11 (April 29-May 3)	Nourbese Philip, "Discourse on the Logic of Language" Patience Agbabi, "Prologue"
Week 12 (May 6-10)	Paul Muldoon, "Anseo" "Meeting the British" Craig Raine, "A Martian Sends a Postcard Home,"
Week 13 (May 13-17)	Carol Ann Duffy, "Medusa," "Havisham," "Penelope"
Week 14 (May 20-24)	Andrew Motion, "A Dying Race" Simon Armitage, "The English Astronaut"
Week 15 (May 27-31)	Revision for the Final Exam

I WISH US ALL A SUCCESSFUL SEMESTER ☺