**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2023-2024**

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**ELL 468 Contemporary Fiction** **Course Syllabus**

**Course Description and Objectives**

This course reflects the changing face of Britain in the second half of the 20th century as well as the 21st century. This course focuses on the characteristics of postmodern and asks questions about the role of the English language in the globalized world. Students will be acquainted with the change in English fiction from Modernism in the early decades of the twentieth century into post-modernism and its aftermath through representative writers, such as J. M. Coetzee, Angela Carter, Kingsley Amis and Salman Rushdie.

The texts to be studied in this course are selected as representatives of postmodern fiction and students are supposed to establish connections between the theories discussed and the novels. Through close reading and textual analysis students will be able to scrutinize and interpret the chosen texts.

**Course Material**

Theoretical chapters will be uploaded to webonline. Please obtain your individual copies of the novels to be studied throughout the semester.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses.
* Actively involve in class activities and discussions
* Attend the classes regularly. (The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.)
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

Final Grades will include:

**a. 5 % active participation in class discussions**

**b. 10 % oral presentation(s)**

**c. 45 % midterm exam**

**d. 40 % final exam**

**Tentative Weekly Schedule**

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| Week 1  Feb. 22 | Introduction to the Course  Excerpts from Linda Hutcheon’s “Theorizing the Postmodern” |
| Week 2  Feb. 29 | Bran Nicol “Postmodernism and Postmodernity”, “Metafiction” |
| Week 3  March 7 | “Universal Story” by Ali Smith  “The Company of Wolves” by Angela Carter |
| Week 4  March 14 | “The Loves of Lady Purple” by Angela Carter |
| Week 5  March 21 | *Robinson Crusoe* and *Roxana* by Daniel Defoe as an introduction to *Foe*  J. M. Coetzee, *Foe* Chapter 1 |
| Week 6  March 28 | *Foe*  Chapter 2 |
| Week 7  April 4 | *Foe*  Chapters 3-4 |
| Week 8  April 11 | No Class- Ramadan Holiday |
| Week 9 | **MIDTERM EXAM** |
| Week 10  April 25 | “Yorick” by Salman Rushdie |
| Week 11  May 2 | “The Courter” by Salman Rushdie |
| Week 12  May 9 | *The Alteration* by Kingsley Amis  Chapters 1-2 |
| Week 13  May 16 | *The Alteration*, Chapters 3-4 |
| Week 14  May 23 | *The Alteration*, Chapters 5-6 |
| Week 15  May 30 | Overall Revision |