ÇANKAYA UNIVERSITY

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2023-2024 SPRING

ELL 435 Özlem Uzundemir, PhD.

**Literature and the Visual Arts**  **Office Hours: Tue. 10:00–11:00**

**Thu. 14:00–16:00**

Course Description

Designed to discuss encounters between literature and visual arts, this course will survey relevant critical writings of Plato, Horace, da Vinci, G. E. Lessing, Mitchell, Krieger, Heffernan, and others. In particular, the discussion of critical texts on ekphrasis will provide a foundation for students to analyze poetic and fictional works by major English and American poets, and fiction writers.

Apart from ekphrastic texts, another focus of the course may be on the ways in which visuality is incorporated in literature, through the analysis of visual poetry by poets such as Herbert, e. e. cummings, and Ferlinghetti; or the reverse, where the visual arts make use of words, as in Cubist and Dada collages, the paintings of Magritte, postmodern word art, and contemporary graffiti art.

Course Requirements and Means of Evaluation

Students are expected to attend all classes and on time. If they miss class, it is their responsibility to get information about the lecture. Students should read the assigned texts before coming to class, they should write summaries in their notebooks, and bring the text and the notebook to class. They should take notes during lectures, and switch off their mobile phones. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.** Students’ contribution to and participation in class discussions will be taken into consideration in assigning their final grades.

The course percentage breakdown is as follows:

1. 10% class participation
2. 20% quizzes, assignments and in-class writing activities
3. 35% midterm exam
4. 35% final exam

**WEEKLY PROGRAM FOR ELL 435**

2023-2024 SPRING

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| **Week 1:** | Introduction |
| **Week 2:** | A Paragone between the Visual and Verbal Arts:  Da Vinci, *Leonardo on Painting,* 20-24; 26-34  Lessing, *Laocoon*, 16-19; 20-23; 42-48; 101-103; 136-139  Homer, *The Iliad*, Book 18, lines: 430-719  Shakespeare, Sonnets 24, 83 |
| **Week 3:** | Discussion on Ekphrasis:  Mitchell, from *Iconology,* 110  **Mitchell, W. J. T. *Picture Theory*, “Ekphrasis and the Other”, 151-171** |
| **Week 4:** | **Romantic Poetry:**  Wordsworth, “Elegiac Stanzas Suggested by a Picture of Peele Castle, in a Storm, Painted by Sir George Beaumont”  Keats, “Ode on a Grecian Urn”  **P. B. Shelley, “Ozymandias”** |
| **Week 5:** | **Victorian Poetry:**  Browning, “My Last Duchess,”  Dante Gabriel Rossetti, “Venus Verticordia,” “‘Found’—For a Picture” |
| **Week 6:** | **Twentieth-Century Poetry:**  Yeats, “Municipal Gallery Revisited”  MacNeice, “The National Gallery”  Jennings, “The Tate Gallery” |
| **Week 7:** | Auden, “[Musée des Beaux Arts](http://www.people.virginia.edu/~djr4r/auden.html)”  Williams, “[Landscape with the Fall of Icarus](http://www.people.virginia.edu/~djr4r/wcw1.html)”  Ağıl, “Bruegel: İkarus Düşerken Manzara”  Larkin, “An Arundel Tomb” |
| **Week 8:** | Vacation |
| **Week 9:** | **MIDTERM** |
| **Week 10:** | Duffy, “Standing Female Nude,” “Woman Seated in the Underground”  Morrison, “Teeth” |
| **Week 11:** | Hikmet, “Jokond ile Si-Ya-U” |
| **Week 12:** | Poe, “Oval Portrait”  Chevalier, *Girl with a Pearl Earring,* Page: 1-46 |
| **Week 13:** | Chevalier, *Girl with a Pearl Earring,* Chapters: 46-144 |
| **Week 14:** | Chevalier, *Girl with a Pearl Earring,* Chapters: 145-248 |
| **Week 15:** | Review |

**I WISH US ALL A SUCCESSFUL TERM**